



Mario Ortega

Spain

Beatriz

About the artist

I was born in Cuenca, Spain, 1989. I took my first steps at violin in the Professional Music School of this city. Teachers were Irene Echavarría and Ruth Olmedilla. I also gave some lessons with Nga Vu Thi, Joan Llinares and Anna Baget.

My Harmony teacher was José Antonio Esteban Usano, and my Composition teacher was José Miguel Moreno Sabio. Two very kind teachers.

From 2006 to 2007 I was the solo violin of the Youth Orchestra of Cuenca, in which I still play as 2nd violin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-ortega.htm>

About the piece

Title:	Beatriz
Composer:	Ortega, Mario
Copyright:	Domaine Public
Publisher:	Ortega, Mario
Instrumentation:	Violin solo
Style:	Contemporary

Mario Ortega on [free-scores.com](https://www.free-scores.com)



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Beatriz

Mario Ortega

Moderato (♩ = c. 108)

Violin

6

11

15

17

19

23

30

36

p

mp

f

f

cresc.

cresc.

ff *mp*

subito f

40

42

44

48

51

rubato

53

f

55

57

59

61 Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note chords with slurs. Measure 62 continues this pattern. Measure 63 features a triplet of eighth notes, followed by a half note. Dynamics include *rit.* and *subito p*.

64 Musical notation for measures 64-66. Measure 64 has a treble clef and a key signature of one sharp (F#). It features quarter notes and eighth notes with slurs. Measure 65 continues with quarter notes and eighth notes. Measure 66 has a half note. Dynamics include *cresc.*

71 Musical notation for measures 71-73. Measure 71 has a treble clef and a key signature of one sharp (F#). It features quarter notes and eighth notes with slurs. Measure 72 continues with quarter notes and eighth notes. Measure 73 has a half note. Dynamics include *cresc.* and *sfz sfz*.

77 Musical notation for measures 77-78. Measure 77 has a treble clef and a key signature of one sharp (F#). It features eighth-note triplets with slurs. Measure 78 continues with eighth-note triplets. Dynamics include *f*.

79 Musical notation for measures 79-80. Measure 79 has a treble clef and a key signature of one sharp (F#). It features eighth-note triplets with slurs. Measure 80 continues with eighth-note triplets.

81 Musical notation for measures 81-84. Measure 81 has a treble clef and a key signature of one sharp (F#). It features eighth-note triplets with slurs. Measure 82 continues with eighth-note triplets. Measure 83 has a half note. Measure 84 has a half note. Dynamics include *mp*.

85 Musical notation for measures 85-88. Measure 85 has a treble clef and a key signature of one sharp (F#). It features eighth-note triplets with slurs. Measure 86 continues with eighth-note triplets. Measure 87 has a half note. Measure 88 has a half note.

90 Musical notation for measures 90-95. Measure 90 has a treble clef and a key signature of one sharp (F#). It features eighth-note triplets with slurs. Measure 91 continues with eighth-note triplets. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note. Measure 95 has a half note. Dynamics include *pp*.

96 Musical notation for measures 96-98. Measure 96 has a treble clef and a key signature of one sharp (F#). It features eighth-note triplets with slurs. Measure 97 continues with eighth-note triplets. Measure 98 has a half note. The piece ends with a double bar line.