



# Lena Orsa

Russia, Moscow

## Waltz in D Major

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Waltz in D Major  
**Composer:** Orsa, Lena  
**Copyright:** Copyright © Lena Orsa  
**Publisher:** Orsa, Lena  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** Easy waltz in D Major

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# Waltz in D Major

Lena Orsa

**Allegretto**

Piano

The first system of the piano part, measures 1-6. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is D major (two sharps) and the time signature is 3/4.

Pno.

The second system of the piano part, measures 7-13. The melodic line continues with similar rhythmic patterns. The left hand accompaniment remains consistent, supporting the melody.

Pno.

The third system of the piano part, measures 14-19. The right hand melody shows some variation in phrasing. The left hand accompaniment continues to provide a steady harmonic base.

Pno.

The fourth system of the piano part, measures 20-25. The piece concludes with a final melodic flourish in the right hand and a final chord in the left hand. The key signature changes to D minor (two flats) for the final measure.

Pno.

27

Pno.

33

Pno.

40

Pno.

47

*p*

*poco rit.*

Pno.

53

*accel.*

*subf*

*sva*