



Lena Orsa

Bielorussia, Minsk

Walking In The Rain for Piano 6-Hands

About the artist

Welcome to Lena Orsa's Page!

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert activities both as a soloist and as a member of various music bands.

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon: https://www.amazon.com/s/ref=ntt_srch_... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Walking In The Rain for Piano 6-Hands
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: 1 piano 6 hands
Comment: Walking In The Rain, version for piano six hands.

Lena Orsa on [free-scores.com](https://www.free-scores.com)



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WALKING IN THE RAIN

For Piano 6-Hands

Lena Orsa

Allegretto

Piano 1 *p* *sempre un poco staccato*

Piano 2 *p* *sempre un poco staccato*

Piano 3

Pno. 1 *f*

Pno. 2 *mp* *f*

Pno. 3 *mp* *f* *sempre un poco staccato*

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Pno. 1

Musical notation for Pno. 1, measures 8-11. The score is written in treble clef. Measure 8 starts with a melodic line of eighth notes. Measures 9-11 continue with similar rhythmic patterns, including some rests and dynamic markings like *v*.

Pno. 2

Musical notation for Pno. 2, measures 8-11. The score is written in treble clef. It features a steady accompaniment of chords and single notes, with dynamic markings like *v* and *b*.

Pno. 3

Musical notation for Pno. 3, measures 8-11. The score is written in bass clef. It consists of a simple accompaniment of chords and single notes, with dynamic markings like *v*.

Pno. 1

Musical notation for Pno. 1, measures 12-14. The score is written in treble clef. Measure 12 has a melodic line with a triplet of eighth notes. Measure 13 features a triplet of chords. Measure 14 begins with a *pp* dynamic marking and a melodic line.

Pno. 2

Musical notation for Pno. 2, measures 12-14. The score is written in treble clef. It includes a triplet of chords in measure 13 and a melodic line in measure 14. A *p* dynamic marking is present in measure 14.

Pno. 3

Musical notation for Pno. 3, measures 12-14. The score is written in bass clef. It features a triplet of chords in measure 13 and a melodic line in measure 14. A *p* dynamic marking is present in measure 14.

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 15-18. Pno. 1 features triplets and an *8va* marking. Pno. 2 and Pno. 3 provide harmonic accompaniment.

15 *8va* 3 3 3 3

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 19-22. Pno. 1 features triplets and an *8va* marking. Pno. 2 and Pno. 3 feature triplets and an *mf* dynamic marking.

19 *8va* 3 3 3 3 *mf* 3 3 3 3 *mf*

Pno. 1

23

leggiero

3 3 3

Pno. 2

23

Pno. 3

23

Pno. 1

27

3 3 3 3 3 3

Pno. 2

27

Pno. 3

27

Pno. 1

Pno. 2

Pno. 3

Pno. 1

Pno. 2

Pno. 3

Pno. 1

Musical notation for Pno. 1, measures 37-39. Includes a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mp*. Features a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 39.

Pno. 2

Musical notation for Pno. 2, measures 37-39. Includes a bass clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mp*. Features a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 39.

Pno. 3

Musical notation for Pno. 3, measures 37-39. Includes a bass clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *p*. Features a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 39.

Pno. 1

Musical notation for Pno. 1, measures 40-42. Includes a treble clef and a dynamic marking of *cresc.*. Features a triplet of eighth notes in measure 41.

Pno. 2

Musical notation for Pno. 2, measures 40-42. Includes a bass clef and a dynamic marking of *cresc.*. Features a triplet of eighth notes in measure 41.

Pno. 3

Musical notation for Pno. 3, measures 40-42. Includes a bass clef.

Piano score for measures 43-45, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3).

Pno. 1: Treble clef. Measures 43-45. Contains triplets of eighth notes and quarter notes. Measure 44 has a fermata over the first two notes.

Pno. 2: Bass clef. Measures 43-45. Contains triplets of eighth notes and quarter notes. Measure 44 has a fermata over the first two notes.

Pno. 3: Bass clef. Measures 43-45. Measure 43 starts with a *cresc.* marking. Contains quarter notes and triplets of eighth notes. Measure 44 has a fermata over the first two notes.

Piano score for measures 46-48, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3).

Pno. 1: Treble clef. Measures 46-48. Measure 46 is mostly rests. Measure 47 has a fermata over the first two notes. Measure 48 starts with a *f* dynamic. Contains quarter notes and eighth notes.

Pno. 2: Treble clef. Measures 46-48. Measure 46 is mostly rests. Measure 47 has a fermata over the first two notes. Measure 48 starts with a *f* dynamic. Contains quarter notes and eighth notes.

Pno. 3: Bass clef. Measures 46-48. Measure 46 contains triplets of eighth notes. Measure 47 has a fermata over the first two notes. Measure 48 starts with a *f* dynamic. Contains quarter notes and eighth notes.

8va: A dashed line with a downward-pointing arrow is located below the Pno. 3 staff, indicating an octave shift.

Annotations: A wavy line with the text *Chissando* and *ad lib.* is written across the Pno. 1 and Pno. 2 staves in measure 47.

Pno. 1

49

Pno. 2

49

Pno. 3

49

Pno. 1

53

Pno. 2

53

Pno. 3

53

The image displays a musical score for three pianos, labeled Pno. 1, Pno. 2, and Pno. 3. The score is divided into two systems. The first system covers measures 57 to 60, and the second system covers measures 61 to 64.

In the first system (measures 57-60):
- **Pno. 1:** Features a treble clef with a melodic line containing triplets and a *sub p* dynamic marking.
- **Pno. 2:** Features a treble clef with a melodic line containing triplets and a *sub p* dynamic marking.
- **Pno. 3:** Features a bass clef with a harmonic accompaniment of chords and triplets, marked with *fp*.

In the second system (measures 61-64):
- **Pno. 1:** Starts with a *rit.* marking and an *ad lib.* instruction. It includes a *Glissando* effect on the right hand, an *8va* marking, and a *ff* dynamic. The tempo returns to *a tempo*.
- **Pno. 2:** Mirrors the first piano's markings, including *rit.*, *ad lib.*, *Glissando*, *8va*, and *ff*.
- **Pno. 3:** Mirrors the first piano's markings, including *rit.*, *Glissando*, *8va*, and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins.