



Lena Orsa

Russia, Moscow

Violet Meadow for harp

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Violet Meadow for harp
Composer: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: Harp
Style: Celtic

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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Lena Orsa

Violet Meadow

for harp

2017

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Violet Meadow

Lena Orsa

Moderato

Harp

p

Measures 1-3 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The first measure includes a piano (*p*) dynamic marking.

4

Measures 4-7. The melody continues with more sixteenth-note passages. The left hand maintains its eighth-note accompaniment. Measure 4 is marked with a measure rest.

8

mf

Measures 8-11. The dynamics shift to mezzo-forte (*mf*). The right hand introduces some beamed sixteenth-note figures. The left hand continues with eighth notes.

12

Measures 12-15. The melody features a half-note rest in measure 12, followed by a half-note. The right hand has more complex rhythmic patterns, including beamed sixteenth notes. The left hand continues with eighth notes.

16

mp

Measures 16-19. The dynamics shift to mezzo-piano (*mp*). The right hand has a half-note rest in measure 16, followed by a half-note. The left hand continues with eighth notes. The piece concludes with a final chord in measure 19.

2
20

Musical score for measures 20-22. The key signature has one flat (B-flat). Measure 20: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 21: Treble clef has a sixteenth-note triplet (C5, B4, A4) and a dotted quarter note (G4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 22: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2).

23 *rit.*

Musical score for measures 23-26. The key signature has one flat (B-flat). Measure 23: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 24: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 25: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2). Measure 26: Treble clef has a dotted half note chord (F4, A4, C5) and a quarter note (B4); Bass clef has a dotted half note chord (B2, D3, F3) and a quarter note (G2).