



# Lena Orsa

Russia, Moscow

## Two Funny Snowmen for two saxophones

### About the artist

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Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Two Funny Snowmen for two saxophones

**Composer:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** 2 Saxophones (duet)

**Style:** Ragtime

**Comment:** Two Funny Snowmen is also available for piano solo

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# Two Funny Snowmen

## Ragtime

Music by Lena Orsa  
arr. Ivan Dyma

Not fast

Alto Sax

Baritone Sax

The first system of music is for Alto Sax and Baritone Sax. The Alto Sax part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Baritone Sax part is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

A. Sax.

B. Sax.

The second system of music continues the Alto Sax and Baritone Sax parts. The Alto Sax part starts at measure 5 and includes a triplet of eighth notes (G4, A4, B4) in measure 4. The Baritone Sax part also starts at measure 5 and includes a triplet of eighth notes (B3, C4, D4) in measure 4.

A. Sax.

B. Sax.

The third system of music continues the Alto Sax and Baritone Sax parts. The Alto Sax part starts at measure 9 and includes a triplet of eighth notes (G4, A4, B4) in measure 10. The Baritone Sax part also starts at measure 9 and includes a triplet of eighth notes (B3, C4, D4) in measure 10.

A. Sax.


B. Sax.


The fourth system of music continues the Alto Sax and Baritone Sax parts. The Alto Sax part starts at measure 13 and includes a triplet of eighth notes (G4, A4, B4) in measure 14. The Baritone Sax part also starts at measure 13 and includes a triplet of eighth notes (B3, C4, D4) in measure 14.

Two Funny Snowmen

A. Sax. 

B. Sax. 

A. Sax. 


B. Sax. 

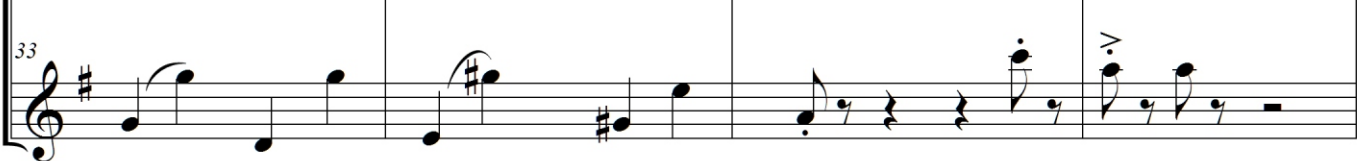
A. Sax. 

B. Sax. 

A. Sax. 

B. Sax. 

A. Sax. 

B. Sax. 

Two Funny Snowmen

37

A. Sx.

B. Sx.

*SOLO ALTO SAX ad libitum*

Bb D7

41

A. Sx.

B. Sx.

Gm Bb7 Eb

44

A. Sx.

B. Sx.

Ebm Bb

*pp*<sup>3</sup>

48

A. Sx.

B. Sx.

3

51

A. Sx.

B. Sx.

3

*f*

Two Funny Snowmen

A. Sx. 55

B. Sx. 55

A. Sx. 59

B. Sx. 59

A. Sx. 63

B. Sx. 63

A. Sx. 67

B. Sx. 67

A. Sx. 71

B. Sx. 71

*8va*

*poco rit.*

# Two Funny Snowmen

## Ragtime

Alto Sax

Music by Lena Orsa  
arr. Ivan Dyma

Not fast

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Not fast'. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. A dynamic marking of *p* (piano) is present at the end of the sixth staff. The piece concludes with a final cadence on the seventh staff.

# Two Funny Snowmen

2

33

37

*SOLO ALTO SAX ad libitum*

Bb D7 Gm Bb7 Eb

44

Ebm Bb

*pp* 3

49

3

3

53

*f*

58

3

3

62

67

3

3

71

*gva*

*poco rit.*

3

# Two Funny Snowmen

Baritone Sax

Ragtime

Music by Lena Orsa  
arr. Ivan Dyma

Not fast

The musical score is written for Baritone Saxophone in 4/4 time, key of D major. It consists of seven staves of music. The tempo is marked 'Not fast'. The score includes various musical notations such as slurs, accents, and triplets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second staff contains measures 7-11, featuring a triplet of eighth notes in measure 11. The third staff contains measures 12-16, with a slur over measures 12-14. The fourth staff contains measures 17-20, featuring two triplet markings. The fifth staff contains measures 21-25, with a dynamic marking of *p* in measure 24. The sixth staff contains measures 26-30, with a triplet marking in measure 29. The seventh staff contains measures 31-35, ending with a double bar line and repeat dots.



# Two Funny Snowmen

## SOLO ALTO SAX

37

42

47

*pp*<sup>3</sup>

52

*f*

57

62

67

71

*poco rit.*