



Lena Orsa

Russia, Moscow

The World Needs Peace for Flute and Piano

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: The World Needs Peace for Flute and Piano
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: Flute (or Violin) and Piano
Style: Contemporary
Comment: The World Needs Peace, version for flute and piano.

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THE WORLD NEEDS PEACE

For Flute and Piano

Lena Orsa

Andantino

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Musical notation for the first system, measures 1-4. The Flute part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a piano (*p*) dynamic. The Piano part consists of a steady accompaniment of chords in the left hand, with rests in the right hand.

Musical notation for the second system, measures 5-8. The Flute part continues with a melodic line, featuring a triplet in measure 7. The Piano part continues with the chordal accompaniment, with some notes in the right hand.

Musical notation for the third system, measures 9-12. The Flute part concludes with a melodic phrase. The Piano part continues with the accompaniment, ending with a final chord in the right hand.

14

Fl.

Pno.

18

Fl.

Pno.

22

Fl.

Pno.

26

Fl.

Pno.

This system contains measures 26, 27, and 28. The Flute part (Fl.) features a continuous sixteenth-note pattern in the right hand, with rests in the left hand. The Piano part (Pno.) consists of block chords in the right hand and a melodic line in the left hand. Measures 26 and 28 have a fermata over the final notes.

29

Fl.

Pno.

This system contains measures 29 and 30. The Flute part (Fl.) continues with the sixteenth-note pattern, including a trill in measure 29. The Piano part (Pno.) features block chords in the right hand and a melodic line in the left hand. Measure 30 has a fermata over the final notes.

31

Fl.

Pno.

This system contains measures 31, 32, and 33. The Flute part (Fl.) continues with the sixteenth-note pattern. The Piano part (Pno.) features block chords in the right hand and a melodic line in the left hand. Measure 33 has a fermata over the final notes.

34

Fl.

Pno.

3

38

Fl.

Pno.

tr

mf

mf

11

40

Fl.

Pno.

43

Fl.

Pno.

45

Fl.

Pno.

48

Fl.

Pno.

50

Fl.

f *ff* *fp*

Pno.

f *fp*

53

Fl.

5

Pno.

55

Fl.

p 3

Pno.

p

59

Fl.

Pno.

3

63

Fl.

Pno.

pp

pp dim.

68

Fl.

Pno.

ad lib.

rit.

rit.

pppp

FLUTE

THE WORLD NEEDS PEACE

For Flute and Piano

Lena Orsa

Andantino

p

5

12

18

23

28

31

35

11

mf

40

43

46

50 *f* *fp*

55 *p*

61 *pp*

67 *ad lib.* *rit.*

Detailed description: This is a musical score for a piano piece, consisting of seven staves of music. The key signature is one flat (B-flat major or D minor). The first staff (measures 40-42) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (measures 43-45) continues this pattern. The third staff (measures 46-48) shows a transition to a more melodic line with some rests. The fourth staff (measures 49-51) is marked *f* and *fp*, featuring a series of notes with a fermata over the first measure and a dynamic change to *fp* in the second measure. The fifth staff (measures 52-54) is marked *p* and includes a triplet of eighth notes. The sixth staff (measures 55-57) continues the melodic line with a triplet of eighth notes and a *pp* marking. The seventh staff (measures 58-67) concludes the piece with a *pp* marking, followed by a section marked *ad lib.* and *rit.* with a final fermata.