



Lena Orsa

Russia, Moscow

The Theme of Goodness For Piano Four Hands

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: The Theme of Goodness For Piano Four Hands
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright:
Publisher: Orsa, Lena
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Children
Comment: "The Theme of Goodness" from the film "The Notes", version for piano four hands.

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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THE THEME OF GOODNESS

From the film "The Notes"

Lena Orsa

Tempo di Valse

Piano primo

Musical score for Piano primo, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody consists of eighth notes with slurs and accents. The dynamic marking is *ppp*.

Tempo di Valse

Piano secondo

Musical score for Piano secondo, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody consists of eighth notes with slurs and accents. The dynamic marking is *ppp*.

Pno. I

Musical score for Pno. I, measures 5-8. The music is in 3/4 time, key of B-flat major. The melody consists of eighth notes with slurs and accents. The dynamic marking is *p*. A dashed line labeled *8va* is above the staff.

Pno. II

Musical score for Pno. II, measures 5-8. The music is in 3/4 time, key of B-flat major. The melody consists of eighth notes with slurs and accents. The dynamic marking is *p*.

(8va)-----

Pno. I

15

Pno. II

15

Pno. I

21

Pno. II

21

Pno. I

27

Pno. II

27

Pno. I

33

Pno. II

33

Piano score for Pno. I and Pno. II, measures 39-45. Pno. I is in treble clef, Pno. II in bass clef. Both parts feature a *cresc.* marking at the end of the section.

Piano score for Pno. I and Pno. II, measures 46-52. Pno. I is in treble clef, Pno. II in bass clef. Pno. I includes *mf* and *p* markings. Pno. II includes *mf* and *p* markings. The section concludes with a double bar line.