



# Lena Orsa

Russia, Moscow

## The Riders of Rohan from suite The Lord of the Rings for piano

### About the artist

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



<b>Title:</b>	The Riders of Rohan from suite The Lord of the Rings for piano
<b>Composer:</b>	Orsa, Lena
<b>Copyright:</b>	Copyright © Lena Orsa
<b>Publisher:</b>	Orsa, Lena
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary
<b>Comment:</b>	The Riders of Rohan from suite The Lord of the Rings for piano

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LENA ORSA

# THE RIDERS OF ROHAN

FOR PIANO



2018

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# The Riders of Rohan

Lena Orsa

Allegro  
*8va*

Piano

*pp*

*p*

*pp*

*p*

*pp*

*mp*

*pp*

*mp*

*sf*

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15

Musical score for measures 15-17. The piece is in A major (three sharps) and 2/4 time. Measure 15 starts with a forte (*sf*) dynamic. Measure 16 features a *sf subp* dynamic and includes a triplet of eighth notes in both hands. Measure 17 continues with triplets in both hands.

*sf* *sf subp*

18

Musical score for measures 18-20. Measure 18 has a forte (*sf*) dynamic. Measure 19 is marked *pp* (pianissimo). Measure 20 features a forte (*sf*) dynamic with a chordal texture.

*sf* *sf* *pp* *sf*

21

Musical score for measures 21-22. Measure 21 has a forte (*sf*) dynamic. Measure 22 includes a *cresc.* (crescendo) marking.

*sf* *cresc.*

23

Musical score for measures 23-24. Measure 23 has a forte (*sf*) dynamic and includes a triplet of eighth notes. Measure 24 is marked *poco allarg.* (poco allargando) and includes a quintuplet of eighth notes in both hands.

*sf* *poco allarg.*

25

Musical score for measures 25-27. Measure 25 has a *sf subp* dynamic. Measure 26 includes a *cresc.* (crescendo) marking and a triplet of eighth notes. Measure 27 has a *mf* (mezzo-forte) dynamic and a chordal texture.

*sf subp* *cresc.* *mf*

28 *sf* *p*

3 3 3 3 3 3

31 *8va* *poco a poco cresc.*

3 3 3 3 3 3

33 *8va*

3 3 3 3 3 3

35

3 3 3 3 3 3

37

3 3 3 3 3 3

39 *8va*  
*poco allarg.*  
*sf* 3 3 *f*

41 *sf* *sf*

44 *sf* *dim.* *poco allarg.* 3 3 5 *pp*

47 *sf* *molto cresc.*

51 *sf* 3 3 3 3 3 3

54 *8va*

*f*

58 *piu f* *f*

*f*

61 *piu f*

*piu f*

63 *8va*

*piu f*

65

*piu f*

68 *8va*  
*sf sf*  
3 3

71  
*mp*  
3

73 *8va*  
*poco a poco cresc.*  
3

75  
*f*  
3 3 3 3 3

77  
3 3 3 3 3 3 3 3 3 3



79

*ff*

3 3

3 3

82

*poco allarg.*

5

3 3

5

*ff*

85

*fff*

6

89

*mp*

*molto dim.*

8va

7

93

*ppp*

8va