



Lena Orsa

Russia, Moscow

The Forges of Isengard from suite The Lord of the Rings for Piano

About the artist

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Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: The Forges of Isengard from suite The Lord of the Rings for Piano
Composer: Orsa, Lena
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Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Contemporary
Comment: The Forges of Isengard from suite The Lord of the Rings for piano

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LENA ORSA

THE FORGES OF ISENGARD

FOR PIANO



The Forges of Isengard

Lena Orsa

Tempo di marcia
Andante maestoso risoluto

Piano

f marcato

mf

8va

sf

mp poco marcato

3

14

Musical score for measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest followed by a dynamic marking of *v* and a fortissimo *ff* marking. The lower staff is in bass clef with a 6/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A crescendo hairpin is shown between the two staves. The system concludes with a 4/4 time signature and a triplet of eighth notes in the upper staff.

16

Musical score for measures 16-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 6/4 time signature and features a melodic line with eighth and sixteenth notes. The system concludes with a 6/4 time signature.

18

Musical score for measures 18-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest followed by a dynamic marking of *v* and a fortissimo *ff* marking. The lower staff is in bass clef with a 6/4 time signature. It features a melodic line with eighth and sixteenth notes. A crescendo hairpin is shown between the two staves. The system concludes with a 4/4 time signature and a triplet of eighth notes in the upper staff.

20

Musical score for measures 20-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with a 6/4 time signature. It features a melodic line with eighth and sixteenth notes. The system concludes with a 4/4 time signature and a triplet of eighth notes in the upper staff.

23

Musical score for measures 23-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *ff*. The lower staff is in bass clef with a 6/4 time signature. It features a melodic line with eighth and sixteenth notes. The system concludes with a 4/4 time signature and a triplet of eighth notes in the upper staff.

26

Musical score for measures 26-27. The piece is in 6/4 time. Measure 26 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 27 continues with chords in the treble and a melodic line in the bass, marked with *sf* (sforzando) dynamics.

28

Musical score for measures 28-30. Measure 28 has chords in the treble and a melodic line in the bass, marked with *sf*. Measure 29 continues with chords in the treble and a melodic line in the bass, marked with *f*. Measure 30 features a treble clef with a melodic line and a bass clef with a melodic line, marked with *f*.

31

Musical score for measures 31-32. Measure 31 has a treble clef with a melodic line and a bass clef with a melodic line, marked with *mf*. Measure 32 continues with a treble clef with a melodic line and a bass clef with a melodic line.

33

Musical score for measures 33-34. Measure 33 features a treble clef with a melodic line and a bass clef with a melodic line, marked with *mf*. Measure 34 continues with a treble clef with a melodic line and a bass clef with a melodic line, marked with *mf*.

34

Musical score for measures 34-35. Measure 34 has a treble clef with a melodic line and a bass clef with a melodic line, marked with *mf*. Measure 35 continues with a treble clef with a melodic line and a bass clef with a melodic line, marked with *mf*.

36 *ova*
sf sf sf *mf molto cresc.*

39 *sf sub mp* *sf*

42 *sf* *sf*

44 *sf* *cresc.*

45 *ova* *fff*

48

molto cresc.

6

3 6

50

8va

6 5

6 5

Glissando

ffff