



Lena Orsa

Russia, Moscow

The Christmas Waltz for Two Violins and Piano

About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

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About the piece



Title: The Christmas Waltz for Two Violins and Piano

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: 2 violins and piano

Style: Christmas - Carols

Comment: The Christmas Waltz, version for Two Violins and Piano

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LENA ORSA

THE CHRISTMAS WALTZ

For Two Violins and Piano

The Christmas Waltz

For Two Violins and Piano

Lena Orsa

Tempo di valzer

Violin I

Violin II

Piano

leggiere

leggiere

leggiere

Tempo di valzer

This section contains the first five measures of the score. The Violin I part begins with a glissando on the first measure, followed by a series of eighth and sixteenth notes. The Violin II part enters in the second measure with a similar rhythmic pattern. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Tempo di valzer' and the dynamics are 'leggiere'.

Vln. I

Vln. II

Pno.

6

6

This section contains measures 6 through 10. The Violin I part continues with melodic lines, including a sixteenth-note triplet in measure 6. The Violin II part provides harmonic support with eighth notes and a long phrase in measure 10. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Measure numbers 6 are indicated at the start of the first and third staves.

Vln. I

Vln. II

Pno.

Musical score for measures 12-18. The score is for Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a treble clef and a key signature of one sharp. The Violin I part has a melodic line with slurs and a trill in measure 14. The Violin II part has a similar melodic line with a trill in measure 14. The Piano part has a bass line with chords and a melodic line in the right hand. The score ends at measure 18.

Vln. I

Vln. II

Pno.

Musical score for measures 19-25. The score is for Violin I, Violin II, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature of one sharp. The Violin I part has a melodic line with slurs and a trill in measure 21. The Violin II part has a similar melodic line with a trill in measure 21. The Piano part has a bass line with chords and a melodic line in the right hand. The score ends at measure 25.

24

Vln. I

Vln. II

Pno.

arco

p

30

Vln. I

Vln. II

Pno.

36

Vln. I

Vln. II

Pno.

42

Vln. I

Vln. II

Pno.

Gliss.

pp

mf

48

Vln. I

Vln. II

Pno.

53

Vln. I

Vln. II

Pno.

58

Vln. I

Vln. II

Pno.

Trills are indicated in the final measure of the Vln. I and Vln. II staves.

63

Vln. I

Vln. II

Pno.

pizz.

poco rit. arco

Gliss.

pizz.

poco rit. arco

poco rit.

gliss.

The Christmas Waltz

For Two Violins and Piano

VIOLIN I

Lena Orsa

Tempo di valzer

gliss.
leggiero

7

14
trill

21
pizz. arco
p

28

36
trill
pp

44
mf

51

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 51-56. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 53: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

57

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Measures 57-62. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 59: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 61: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

63

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measures 63-68. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 65: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

pizz.

poco rit.
arco

Gliss.

The Christmas Waltz

For Two Violins and Piano

VIOLIN II

Lena Orsa

Tempo di valzer

7

15 *trill* pizz.

23 arco *p*

29

36 *pp*

44 *mf*

51

57

63