



Lena Orsa

Russia, Moscow

The Christmas Waltz for Flute and Piano

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title:	The Christmas Waltz for Flute and Piano
Composer:	Orsa, Lena
Arranger:	Orsa, Lena
Copyright:	Copyright © Lena Orsa
Publisher:	Orsa, Lena
Instrumentation:	Flute (or Violin) and Piano
Style:	Children
Comment:	Christmas Waltz, holiday music for Flute and Piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=adhVVKTBqc>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

LENA ORSA

THE CHRISTMAS
WALTZ

For Flute and Piano

The Christmas Waltz

For Flute and Piano

Lena Orsa

Tempo di valzer

Flute

leggiere

Piano

leggiere

Fl.

6

Pno.

6

Fl.

12

Pno.

12

© Lena Orsa

19

Fl.

Pno.

Musical score for Flute (Fl.) and Piano (Pno.) starting at measure 19. The Flute part features a melodic line with slurs and a fermata over a dotted note. The Piano accompaniment consists of chords and rhythmic patterns in both hands.

24

Fl.

Pno.

p

Musical score for Flute (Fl.) and Piano (Pno.) starting at measure 24. The Flute part has a melodic line with a slur and a piano (*p*) dynamic marking. The Piano part has a repeat sign and a piano (*p*) dynamic marking.

30

Fl.

Pno.

Musical score for Flute (Fl.) and Piano (Pno.) starting at measure 30. The Flute part has a melodic line with a slur. The Piano part has a melodic line in the right hand and chords in the left hand.

36

Fl.

Pno.

42

Fl.

Pno.

pp

mf

48

Fl.

Pno.

53

Fl.

Pno.

58

Fl.

Pno.

63

Fl.

Pno.

poco rit.

8va

FLUTE

The Christmas Waltz

For Flute and Piano

Lena Orsa

Tempo di valzer

leggiero

6

11

16

21

26

31

36

42 *pp*

Musical staff 42-46: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 42 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 43 has a quarter note B4, a quarter rest, and a quarter note C5. Measure 44 has a quarter note D5, a quarter rest, and a quarter note E5. Measure 45 has a quarter note F#5, a quarter rest, and a quarter note G5. Measure 46 has a quarter note A5, a quarter rest, and a quarter note B5. The notes are connected by a slur, and the dynamic marking *pp* is placed below the first measure.

47 *mf*

Musical staff 47-51: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 47 starts with a quarter note G4, a quarter rest, and a quarter note A4. Measure 48 has a quarter note B4, a quarter rest, and a quarter note C5. Measure 49 has a quarter note D5, a quarter rest, and a quarter note E5. Measure 50 has a quarter note F#5, a quarter rest, and a quarter note G5. Measure 51 has a quarter note A5, a quarter rest, and a quarter note B5. The notes are connected by a slur, and the dynamic marking *mf* is placed below the first measure.

52

Musical staff 52-56: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 54 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 55 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 56 has a quarter note E6, a quarter note F#6, and a quarter note G6. The notes are connected by a slur.

57 *mf*

Musical staff 57-61: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 59 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 60 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 61 has a quarter note E6, a quarter note F#6, and a quarter note G6. The notes are connected by a slur, and the dynamic marking *mf* is placed above the first measure.

62 *mf* *poco rit.*

Musical staff 62-66: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 62 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 64 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 65 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 66 has a quarter note E6, a quarter note F#6, and a quarter note G6. The notes are connected by a slur, and the dynamic marking *mf* is placed above the first measure, and *poco rit.* is placed above the fourth measure.