



Lena Orsa

Russia, Moscow

Summer Morning for piano from Children's Album

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Summer Morning for piano from Children's Album

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Children

Comment: Summer Morning for piano from Children's Album Easy piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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Summer Morning

Lena Orsa

Tempo di valzer

Piano

p

6

cresc.

11

mf

16

mp

21

dim.

The musical score is written for piano in 3/4 time, marked 'Tempo di valzer'. It consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system features a crescendo (*cresc.*) and another triplet. The third system has a mezzo-forte (*mf*) dynamic and a key signature change to two sharps (F# and C#). The fourth system is marked mezzo-piano (*mp*) and includes a triplet. The fifth system ends with a decrescendo (*dim.*) and a final triplet. The piece concludes with a double bar line.