



Lena Orsa

Russia, Moscow

Spring from Lyric Notebook for Soprano and Piano (words by Fyodor Ivanovich Tyutchev)

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Spring from Lyric Notebook for Soprano and Piano (words by Fyodor Ivanovich Tyutchev)

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Voice Soprano and piano

Style: Contemporary

Comment: Spring from Lyric Notebook for Soprano and Piano (words by Fyodor Ivanovich Tyutchev) Russian language

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ВЕЩА

Музыка Лены Орса
Слова Ф.И. Тютчева

Allegro moderato

p

Soprano

Musical score for Soprano and Piano, measures 1-2. The Soprano part begins with a whole rest in measure 1 and a half note 'Си -' in measure 2. The Piano part features a continuous eighth-note accompaniment in the right hand and rests in the left hand.

Musical score for Soprano and Piano, measures 3-4. The Soprano part has a triplet of eighth notes in measure 3 and a half note in measure 4. The Piano part continues with a triplet of eighth notes in the right hand and a half note in the left hand. The dynamic marking *mp espr.* is present at the end of measure 4.

я - ет солн - це, во - ды бле - шут, на

Musical score for Soprano and Piano, measures 5-6. The Soprano part has a quarter note in measure 5 and a half note in measure 6. The Piano part continues with eighth-note accompaniment in the right hand and quarter notes in the left hand.

всем у - лыб - ка, жизнь во всем, Де-

2
7

S

ревь - я ра - дост - но тре - пе - щут, ку -

Pno.

9

S

па - ясь в не - бе го - лу - бом.

Pno.

mf

cresc.

12

S

mf

По -

Pno.

sf

S 14
ют де-ревь-я, бле - щут во - ды, лю - бовь - ю воз - дух раст - во -

Pno. 14
mf

S 17
рен, и мир, цве -

Pno. 17

S 21
ту - щий мир при - ро - ды,

Pno. 21
ff

S 24 *cresc.* 2

из - быт - ком ЖИЗ - НИ у - ПО -

Pno. 24 *cresc.* 2 3 3

S 27

Pno. 27 *eh.* 8va *poco stringendo* 9

S 29

Pno. 29 *fff* *maestoso* *pp*

34 *p*

S

poco meno mosso

Но и в из-быт-ке у - по-ень - я нет

Pno.

p *dolcissimo*

38

S

у - по - е - ни - я силь-ней од - ной у - лыб - ки у - ми -

Pno.

41

S

лень-я из - му - чен-ной ду - ши тво - ей...

Pno.

S

45

Pno.

poco a poco dim.

8^{va}

Detailed description: This system covers measures 45 to 47. The Soprano part (S) begins at measure 45 with a melodic line consisting of a half note, followed by quarter notes, and a final half note. The Piano part (Pno.) is more intricate, with the right hand playing sixteenth-note patterns and the left hand providing harmonic support with sustained chords. The dynamic marking *poco a poco dim.* is placed in the first measure of the piano part. An 8^{va} marking is present in the second measure of the piano part.

S

48

Pno.

morendo

pppp

(8^{va})

Detailed description: This system covers measures 48 to 50. The Soprano part (S) is mostly silent, with a few notes in measure 50. The Piano part (Pno.) continues with a *morendo* effect, indicated by a wavy line, and a *pppp* dynamic marking in the final measure. An 8^{va} marking is present in the first measure of the piano part.