



# Lena Orsa

Russia, Moscow

## Sadness Over a Wilted Benjamin Ficus for String Orchestra

### About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



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**Composer:** Orsa, Lena  
**Arranger:** Orsa, Lena  
**Copyright:** Copyright © Lena Orsa  
**Publisher:** Orsa, Lena  
**Instrumentation:** String orchestra  
**Style:** Modern classical  
**Comment:** Sadness Over a Wilted Benjamin Ficus, version for String Orchestra Score only. ASK ME about parts

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# SADNESS OVER A WILTED BENJAMIN FICUS

## Etude-Capriccio for String Orchestra

Lena Orsa

**Allegro**

Violini I *p* *leggiere*

Violini II *p* *leggiere*

Viole *p* *leggiere*

Celli *p* *leggiere*

Contrabassi

Detailed description: This block contains the first five staves of the musical score. The top staff is Violini I, starting with a rest followed by a melodic line of eighth notes with slurs, marked *p* *leggiere*. The second staff is Violini II, playing a rhythmic accompaniment of eighth notes, also marked *p* *leggiere*. The third staff is Viole, playing a rhythmic accompaniment of eighth notes, marked *p* *leggiere*. The fourth staff is Celli, playing a rhythmic accompaniment of eighth notes, marked *p* *leggiere*. The fifth staff is Contrabassi, which is mostly silent with some rests.

6

V-ni I

V-ni II

V-le

V-c

C-b *pizz.*

Detailed description: This block contains the next five staves of the musical score. The sixth staff is V-ni I, continuing the melodic line from the first staff, marked with a hairpin crescendo. The seventh staff is V-ni II, continuing the rhythmic accompaniment. The eighth staff is V-le, continuing the rhythmic accompaniment. The ninth staff is V-c, playing a rhythmic accompaniment with some slurs. The tenth staff is C-b, which is mostly silent until the end of the system where it plays a few notes marked *pizz.*

Musical score for measures 11-15, featuring five staves: V-ni I, V-ni II, V-le, V-c, and C-b. The key signature is one sharp (F#). Measure 11 is marked with a double bar line and a fermata. V-ni I plays a continuous eighth-note pattern. V-ni II starts with a *sim.* marking and plays a rhythmic pattern. V-le plays a pattern of eighth notes. V-c and C-b play a simple bass line with rests.

Musical score for measures 16-20, featuring five staves: V-ni I, V-ni II, V-le, V-c, and C-b. The key signature is one sharp (F#). Measure 16 is marked with a double bar line and a fermata. V-ni I has a tremolo marking above the staff. V-ni II continues its rhythmic pattern. V-le plays a pattern of eighth notes. V-c and C-b play a simple bass line with rests.

21

V-ni I

V-ni II

V-le

V-c

C-b

26

V-ni I

V-ni II

V-le

V-c

C-b

31

V-ni I

V-ni II

V-le

V-c

C-b

arco

35

V-ni I

V-ni II

V-le

V-c

C-b

*mf*

*mf*

*mf*

*mf*

39

V-ni I

V-ni II

V-le

V-c

C-b

*mp*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 39 to 43. It features five staves: V-ni I, V-ni II, V-le, V-c, and C-b. The key signature is one sharp (F#) and the time signature is 3/4. V-ni I plays a melodic line with slurs and accents. V-ni II plays a similar melodic line. V-le provides a harmonic accompaniment with eighth notes. V-c and C-b play a steady bass line with eighth notes. Dynamic markings include *mp* (mezzo-piano) for V-ni II, V-le, and V-c.

44

V-ni I

V-ni II

V-le

V-c

C-b

*mp*

*mp*

Detailed description: This system of musical notation covers measures 44 to 48. It features five staves: V-ni I, V-ni II, V-le, V-c, and C-b. The key signature is one sharp (F#) and the time signature is 3/4. V-ni I has a rest in measures 44-46 and then enters with a melodic line in measure 47. V-ni II plays a melodic line with slurs. V-le provides a harmonic accompaniment with eighth notes. V-c and C-b play a steady bass line with eighth notes. Dynamic markings include *mp* (mezzo-piano) for V-ni I and V-c.

49

V-ni I

V-ni II

V-le

V-c

C-b

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 49 through 53. It features five staves: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b). The key signature is one sharp (F#) and the time signature is 3/4. Measures 49 and 50 show the initial entry of the strings with dynamic markings. Measures 51-53 continue the melodic and harmonic development, with the Violin I part featuring a prominent melodic line and the other instruments providing accompaniment. A *p* (piano) dynamic marking is present in measures 51, 52, and 53.

54

V-ni I

V-ni II

V-le

V-c

C-b

Detailed description: This system of musical notation covers measures 54 through 58. It features the same five staves as the previous system: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b). The key signature remains one sharp (F#) and the time signature is 3/4. Measures 54-58 show the continuation of the string parts. The Violin I part has a melodic line with some slurs and accents. The other instruments provide a steady accompaniment. There are no dynamic markings explicitly shown in this system.

59

V-ni I

V-ni II

V-le

V-c

C-b

*sim.*

*pizz.*

64

V-ni I

V-ni II

V-le

V-c

C-b

*pp*

*pp*

*pp*

*pizz.*

*pp*



69

V-ni I

V-ni II

V-le

V-c

C-b

74

V-ni I

V-ni II

V-le

V-c

C-b

*cresc.*

*cresc.*

*cresc.*

arco

*cresc.*

78

V-ni I

V-ni II

V-le

V-c

C-b

*sf*

*rit.*

*arco*