



Lena Orsa

Russia, Moscow

Romantic Waltz for soprano saxophone and piano

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Romantic Waltz for soprano saxophone and piano

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Soprano saxophone and Piano

Style: Waltz

Comment: Romantic Waltz, version for soprano saxophone and piano

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ROMANTIC WALTZ

Lena Orsa

Moderato

Soprano Sax

Piano

p rubato

7

S. Sax.

Pno.

rubato

p

13

S. Sax.

Pno.

2

S. Sax. *19*

Pno. *19*

This system contains measures 19 through 24. The Saxophone part (S. Sax.) features a melodic line with a long slur over measures 19-23, ending with a quarter rest in measure 24. The Piano part (Pno.) provides harmonic accompaniment with chords and moving lines in both hands, including some tremolos in the right hand.

S. Sax. *25* *a tempo*

Pno. *25* *a tempo*

This system contains measures 25 through 30. The Saxophone part (S. Sax.) has a melodic line with a slur over measures 25-29, followed by a quarter note in measure 30. The Piano part (Pno.) continues with accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

S. Sax. *31*

Pno. *31*

This system contains measures 31 through 36. The Saxophone part (S. Sax.) has a melodic line with a slur over measures 31-35, ending with a quarter note in measure 36. The Piano part (Pno.) features more complex accompaniment with chords and moving lines in both hands, including some tremolos in the right hand.

S. Sx. 37 *Un poco più mosso*

Pno. 37 *Un poco più mosso*
leggero

S. Sx. 43

Pno. 43

S. Sx. 49

Pno. 49 *f*

4

S. Sax. *tr* *mp* **Tempo I**

Pno. *mp* **Tempo I**

55

55

11

S. Sax.

Pno. *8va*

60

60

S. Sax. *poco rit.* *a tempo*

Pno. *poco rit.* *a tempo*

66

66

72

S. Sax.

Pno.

76

S. Sax.

Pno.

Soprano Sax

ROMANTIC WALTZ

Lena Orsa

Moderato 8 *rubato*
p

15

22 *a tempo*

30

38 *Un poco più mosso* 6

45

53 *f* *Tempo I* *mp*

60

Musical staff 1: Treble clef, key signature of one flat. Measures 60-65. Measure 60 is a whole rest. Measures 61-65 contain a melodic line with various note values and rests, including a triplet in measure 64.

66

poco rit. *a tempo*

Musical staff 2: Treble clef, key signature of one flat. Measures 66-73. Measures 66-70 are marked "poco rit." and feature a melodic line with a slur. Measures 71-73 are marked "a tempo" and feature a melodic line with a slur. A fermata is placed over the final note of measure 73.

74

p

Musical staff 3: Treble clef, key signature of one flat. Measures 74-79. Measures 74-75 contain eighth notes. Measures 76-79 contain a melodic line with a slur and a fermata over the final note. A dynamic marking "p" is placed below the staff.