



Lena Orsa

Russia, Moscow

Red Cat for Piano Six Hands

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Red Cat for Piano Six Hands

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: 1 piano 6 hands

Comment: Red Cat, version for piano six hands (Theatre for Three Pianists). Dedicated to my beloved cat Benjamin.

Lena Orsa on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dedicated to my beloved cat Benjamin

RED CAT

For Piano Six Hands (Theatre for Three Pianists)

Lena Orsa

Allegretto

Piano I

Piano II

p *grazioso*

Allegretto

Piano III

p *grazioso*

4

Pno.I

grazioso

p

Pno.II

Pno.III

p

Piano score for Pno.I, Pno.II, and Pno.III, measures 8-10. The score is in G major (one sharp) and 3/4 time. Pno.II and Pno.III have a dynamic marking of *mf* at measure 10. Pno.III has a dynamic marking of *p* at measure 8.

Piano score for Pno.I, Pno.II, and Pno.III, measures 11-13. Pno.II and Pno.III have a dynamic marking of *mf* at measure 11. Pno.III has a dynamic marking of *p* at measure 11. Pno.I has a dynamic marking of *mf* at measure 13.

8^{va}-----

Pno.I

Pno.II

Pno.III

Pno.I

Pno.II

Pno.III

21

Pno.I

Pno.II

Pno.III

pp

pp

pp *mp*

24

Pno.I

Pno.II

Pno.III

mp

p

gva

27

Pno.I

Pno.II

Pno.III

30

Pno.I

Pno.II

Pno.III

8^{va}-----

Pno.I

mp

Pno.II

mp

Pno.III

mp

(8^{va})-----

Pno.I

3 3

Pno.II

3 3 *f*

Pno.III

f

Piano score for Pno.I, Pno.II, and Pno.III, measures 40-42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Pno.I starts with a forte (*f*) dynamic and a triplet of eighth notes. Pno.II and Pno.III also feature triplet markings. The music concludes with a fermata and a hairpin crescendo.

Piano score for Pno.I, Pno.II, and Pno.III, measures 43-46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Pno.I begins with a piano (*p*) dynamic and includes a glissando. Pno.II and Pno.III also start with a piano (*p*) dynamic. Pno.II features a prominent glissando. Pno.III has a steady eighth-note accompaniment. The section ends with a glissando in Pno.I.

(8va)

Pno.I

Pno.II

Pno.III

Pno.I

Pno.II

Pno.III

53

Pno.I

Pno.II

Pno.III

56

Pno.I

Pno.II

Pno.III

rit. *a tempo*

pp

p *pp*

60

Pno.I

Pno.II

Pno.III

This section of the score covers measures 60 and 61. It features three piano parts: Pno. I, Pno. II, and Pno. III. Pno. I has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest in measure 60 and a half note chord in measure 61. Pno. II and Pno. III have treble and bass clefs respectively, both in the same key signature. They play a rhythmic pattern of eighth notes with stems up and down, alternating between the two staves.

62

Pno.I

Pno.II

Pno.III

f

8va

This section of the score covers measures 62, 63, and 64. Pno. I has a treble clef and a key signature of three sharps. It starts with a whole rest in measure 62, followed by a fortissimo (*f*) dynamic marking. In measure 63, it plays a chord with a *8va* (octave) marking. In measure 64, it plays a chord with a *8va* marking and a *;)* expression. Pno. II and Pno. III have treble and bass clefs respectively, both in the same key signature. They play a rhythmic pattern of eighth notes with stems up and down, alternating between the two staves. The *f* dynamic marking is also present in measures 63 and 64 for Pno. II and Pno. III.