



# Lena Orsa

Bielorussia, Minsk

## Polka For Piano 4 Hands | Music for Ballroom Dancing

### About the artist

Welcome to Lena Orsa's Page!

"My music speaks the language of peace and love." - Lena Orsa

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert activities both as a soloist and as a member of various music bands.

Lena Orsa is ready to come to your country with master classes and charitable concerts dedicated to peace and harmony.

Contact email: [lenaorsa.music@gmail.com](mailto:lenaorsa.music@gmail.com)

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**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Polka For Piano 4 Hands | Music for Ballroom Dancing  
**Composer:** Orsa, Lena  
**Arranger:** Orsa, Lena  
**Copyright:** Copyright © Lena Orsa  
**Publisher:** Orsa, Lena  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Contemporary  
**Comment:** Polka for piano four hands. From "Music for Ballroom Dancing" Album.

Lena Orsa on [free-scores.com](https://www.free-scores.com)



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# POLKA

For Piano Four-Hands

Lena Orsa

*Allegretto leggiero*

Piano 1

*Allegretto leggiero*

Piano 2

Pno. 1

Pno. 2

2  
12

Pno. 1

12

Pno. 2

17

Pno. 1

17

Pno. 2

23

Pno. 1

Pno. 2

28

Pno. 1

Pno. 2

4

Pno. 1

Musical notation for Pno. 1, measures 32-34. The score is in a key with one flat (B-flat) and a common time signature. Measure 32 features a melodic line in the right hand with a slur and a sharp sign, and a single note in the left hand. Measure 33 continues the melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Measure 34 continues the melodic line in the right hand with a slur and a flat sign, and a melodic line in the left hand.

Pno. 2

Musical notation for Pno. 2, measures 32-34. Measure 32 features a melodic line in the right hand with a slur and a sharp sign, and a chord in the left hand. Measure 33 features a rest in the right hand and a chord in the left hand. Measure 34 features a melodic line in the right hand with a slur and a flat sign, and a chord in the left hand.

Pno. 1

Musical notation for Pno. 1, measures 35-39. Measure 35 features a rest in the right hand and a chord in the left hand. Measure 36 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Measure 37 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Measure 38 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Measure 39 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Dynamics *f* and *p* are indicated.

Pno. 2

Musical notation for Pno. 2, measures 35-39. Measure 35 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Measure 36 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Measure 37 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Measure 38 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Measure 39 features a melodic line in the right hand with a slur and a sharp sign, and a melodic line in the left hand. Dynamics *f* and *p* are indicated.

Musical score for two pianos (Pno. 1 and Pno. 2), measures 40 to 46. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes treble and bass clefs, notes, rests, and dynamic markings.

**Measures 40-46:**

- Piano 1 (Pno. 1):** Features a melodic line in the treble clef. Measures 40-45 show a sequence of eighth and quarter notes, often beamed together. Measure 46 begins with a half note chord (F4, A4) and continues with a melodic line.
- Piano 2 (Pno. 2):** Features a bass line in the bass clef. Measures 40-45 consist of chords and single notes, often with rests. Measure 46 begins with a half note chord (F4, A4) and continues with a bass line.

**Dynamic Markings:**

- Measures 40-45:** A hairpin crescendo is present, starting from a moderate volume and increasing towards the end of the section.
- Measure 46:** The section concludes with a dynamic marking of *fp* (fortissimo piano) at the bottom right.

Pno. 1

51

*mp*

Pno. 2

*mp*

Pno. 1

57

Pno. 2

57

The image displays a musical score for two pianos, labeled Pno. 1 and Pno. 2. The score is divided into two systems, each containing two staves (treble and bass clef). The first system covers measures 62 to 66, and the second system covers measures 67 to 71. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings. A *p* (piano) marking is present in the second system. The notation includes slurs, accents, and dynamic hairpins.



Pno. 1

Pno. 2

Pno. 1

Pno. 2

82

Pno. 1

82

Pno. 2

86

Pno. 1

86

Pno. 2

*p*

Pno. 1

Pno. 2

Pno. 1

Pno. 2

101 **Tempo I**

Pno. 1

*pp cresc.*

101 **Tempo I**

Pno. 2

*pp cresc.*

107

Pno. 1

*fp*

107

Pno. 2

*fp*

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 114 to 120. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Pno. 1 is shown in two systems of staves (treble and bass clefs), and Pno. 2 is also shown in two systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A *fp* (fortissimo piano) marking is present at the bottom of the Pno. 2 system in measure 120. The score is presented in a clean, black-and-white format.

126

Pno. 1

126

Pno. 2

*fp*

131

Pno. 1

131

Pno. 2

The musical score is arranged in three systems. The first system (measures 126-130) shows Pno. 1 in the upper staves and Pno. 2 in the lower staves. Pno. 1 features a melodic line with slurs and accents, while Pno. 2 provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *fp* (fortissimo piano) is present in the first system. The second system (measures 131-135) continues the piece, with Pno. 1 playing a more active role with slurs and accents, and Pno. 2 providing a steady accompaniment. The score concludes with a final chord in Pno. 2.

Pno. 1

136

*cresc.*

Pno. 2

136

Pno. 1

141

*f*

Pno. 2

141

*f*