



Lena Orsa

Russia, Moscow

Pistachio Ice Cream Ragtime for Violin and Piano

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title:	Pistachio Ice Cream Ragtime for Violin and Piano
Composer:	Orsa, Lena
Arranger:	Orsa, Lena
Copyright:	Copyright © Lena Orsa
Publisher:	Orsa, Lena
Instrumentation:	Violin and Piano
Style:	Ragtime
Comment:	Pistachio Ice Cream Ragtime for Violin and Piano

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LENA ORSA

PISTACHIO ICE CREAM RAGTIME

for violin and piano

2020

free-scores.com

Pistachio Ice Cream Ragtime

Lena Orsa

Not fast

Violin

Piano

This system contains the first six measures of the piece. The Violin part consists of six whole rests. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of chords, with some notes tied across measures.

Vln.

7 pizz.

Pno.

This system contains measures 7 through 12. The Violin part has a whole rest in measure 7, followed by a pizzicato section with eighth notes in measures 8-10, and another whole rest in measure 11. The Piano part continues with its accompaniment, including a change in the left-hand bass line in measure 10.

Vln.

13 arco

Pno.

This system contains measures 13 through 18. The Violin part has a whole rest in measure 13, followed by eighth notes in measures 14-16, and then a section marked 'arco' with a half note in measure 17 and a quarter note in measure 18. The Piano part continues with its accompaniment, featuring a change in the right-hand melody in measure 16.

Vln. 19 *trm*

Pno. 19

Vln. 25 *leggiero*

Pno. 25 *leggiero*

Vln. 31

Pno. 31

37 Vln. pizz. arco

Pno.

Detailed description: This system covers measures 37 to 42. The Violin part begins with a tremolo in measure 37, followed by a pizzicato section in measure 38, and then arco playing in measures 39-42. The Piano part features a steady accompaniment with chords in the right hand and moving lines in the left hand.

43 Vln.

Pno.

Detailed description: This system covers measures 43 to 48. The Violin part has a melodic line with a slur over measures 45-48. The Piano part continues with its accompaniment, featuring chords and moving lines in both staves.

49 Vln.

Pno.

Detailed description: This system covers measures 49 to 54. The Violin part has a melodic line with a wavy line in measure 51. The Piano part continues with its accompaniment, featuring chords and moving lines in both staves.

Vln. 55

Pno. 55

Vln. 61

Pno. 61

sub p

Vln. 67

Pno. 67

73 *pizz.*

Vln.

Pno.

79 *arco* *p*

Vln.

Pno.

85 *f* *p*

Vln.

Pno.

91

Vln.

pizz. arco

9

Pno.

97

Vln.

Pno.

103

Vln.

Pno.

Vln. 109 pizz. arco

Pno. 109

Violin part: Measures 109-115. Starts with a pizzicato section (measures 109-110) and then switches to arco (measures 111-115). The melody consists of eighth and sixteenth notes.

Piano part: Measures 109-115. Accompaniment in both staves, featuring chords and moving lines.

Vln. 116 *sub p* *cresc.*

Pno. 116 *sub p* *cresc.*

Violin part: Measures 116-121. Starts with a *sub p* dynamic and gradually increases to *cresc.* (crescendo) by measure 121.

Piano part: Measures 116-121. Accompaniment in both staves, mirroring the dynamic changes of the violin part.

Vln. 122 *sub f* *f*

Pno. 122 *sub f* *f*

Violin part: Measures 122-127. Starts with a *sub f* dynamic and increases to *f* (forte) by measure 127.

Piano part: Measures 122-127. Accompaniment in both staves, mirroring the dynamic changes of the violin part.

Pistachio Ice Cream Ragtime

VIOLIN

Lena Orsa

Not fast

7 pizz.

3

17 arco

25 *leggiero*

33 pizz.

41 arco

49 2 *tr*

58 *sub p*

66 2 3

77 pizz. arco *p*

86 *f* *p*

95 pizz. arco 9

102

110 pizz. arco

118 *sub p* *cresc.*

125 *sub f* *f*