



Lena Orsa

Russia, Moscow

Pistachio Ice Cream Ragtime

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Pistachio Ice Cream Ragtime

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Ragtime

Comment: Pistachio Ice Cream Ragtime for piano Also available
Three Ragtimes
<http://www.sheetmusicplus.com/title/20383266>

Lena Orsa on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aDjvXommlu>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Lena Orsa

Pistachio Ice Cream Ragtime

for Piano

2017



Pistachio Ice Cream Ragtime

Lena Orsa

Not fast

Piano

The first system of music is for piano. It consists of two staves. The right staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Not fast' is placed above the first few notes. The melody features eighth and sixteenth notes with slurs. The left staff (bass clef) provides a harmonic accompaniment with chords and single notes, including some accidentals like sharps.

Pno.

The second system of music is for piano. It begins with a measure rest followed by a treble clef, a key signature of one flat, and a 2/4 time signature. The right staff continues the melody with eighth and sixteenth notes. The left staff continues the accompaniment with chords and single notes.

Pno.

The third system of music is for piano. It begins with a measure rest followed by a treble clef, a key signature of one flat, and a 2/4 time signature. The right staff features a more active melody with sixteenth notes and slurs. The left staff continues the accompaniment with chords and single notes.

Pno.

The fourth system of music is for piano. It begins with a measure rest followed by a treble clef, a key signature of one flat, and a 2/4 time signature. The right staff features a complex texture with many beamed sixteenth notes and slurs. The left staff continues the accompaniment with chords and single notes.

Pno.

32

Pno.

38

Pno.

44

Pno.

51

Pno.

58

64

Pno.

70

Pno.

77

Pno.

p

85

Pno.

93

Pno.

99

Pno.

106

Pno.

112

Pno.

118

Pno.

124

Pno.