



# Lena Orsa

Russia, Moscow

## Pastorale for 2 Flutes (Blockflutes) and Piano

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Pastorale for 2 Flutes (Blockflutes) and Piano  
**Composer:** Orsa, Lena  
**Copyright:** Copyright © Lena Orsa  
**Publisher:** Orsa, Lena  
**Instrumentation:** 2 flûtes, piano  
**Style:** Children  
**Comment:** Pastorale for 2 Flutes (Blockflutes) and Piano

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LENA ORSA

# PASTORALE

FOR 2 FLUTES AND PIANO

2018

[free-scores.com](http://free-scores.com)

# PASTORALE

for 2 Flutes and Piano

Lena Orsa

Flute 1 *p dolce*

Flute 2 *p dolce*

Moderato

Piano *p dolce*

Detailed description: This system contains the first five measures of the score. Flute 1 begins with a melodic line in measure 1, marked *p dolce*. Flute 2 is silent until measure 3, where it enters with a similar melodic line, also marked *p dolce*. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand, both marked *p dolce*. The tempo is indicated as *Moderato*.

Fl. 1 *mp*

Fl. 2 *mp*

Pno. *mp*

Detailed description: This system contains measures 6 through 9. Flute 1 continues its melodic line, marked *mp* from measure 6 onwards. Flute 2 has a more rhythmic accompaniment, also marked *mp*. The piano accompaniment features a more active bass line in measure 6, marked *mp*, while the right hand remains chordal. Measure 9 ends with a final chord in the piano part.

Fl. 1

Fl. 2

Pno.

10

*p*

*mf*

10

*p*

*mf*

10

*p*

*mf*

Fl. 1

Fl. 2

Pno.

13

13

13

16

Fl. 1

Fl. 2

Pno.

16

*f*

*f*

*f*

21

Fl. 1

Fl. 2

Pno.

21

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*Sua*

# Flute 1

# PASTORALE

Lena Orsa

Moderato

2

*p dolce*

*mp* *p*

*mf*

*f*

*dim.* *p*

# Flute 2

# PASTORALE

Lena Orsa

Moderato

2

*p dolce*

6

*mp* *p*

12

*mf*

17

*f*

22

*dim.* *p*