



## Lena Orsa

Belorussia, Minsk

# MUSIC THEORY & COMPOSITION: Tables and Schemes from Lecture Courses and Master Classes

### About the artist

Welcome to Lena Orsa's Page!

"My music speaks the language of peace and love." - Lena Orsa

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert activities both as a soloist and as a member of various music bands.

Lena Orsa is ready to come to your country with master classes and charitable concerts dedicated to peace and harmony.

Contact email: [lenaorsa.music@gmail.com](mailto:lenaorsa.music@gmail.com)

The most famous music:

... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** MUSIC THEORY & COMPOSITION: Tables and Schemes from Lecture Courses and Master Classes

**Composer:** Orsa, Lena

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**Publisher:** Orsa, Lena

**Style:** Instructional

**Comment:** MUSIC THEORY & COMPOSITION: tables and schemes from lecture courses and master classes. Part 1 Music as a sound art Musical composition: the layers of dramaturgy Form functions Multi-level fractality of musical form Musical semiotics: the basic elements of musical substance The types of motives From musical motif to musical form: large-scale thematic structure

Lena Orsa on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

A decorative border made of pink, flowing scrollwork and flourishes that frames the central text. The border is symmetrical and ornate, with a central floral-like motif at the top and bottom.

**LENA ORSA**

**MUSIC THEORY**

**&**

**COMPOSITION**

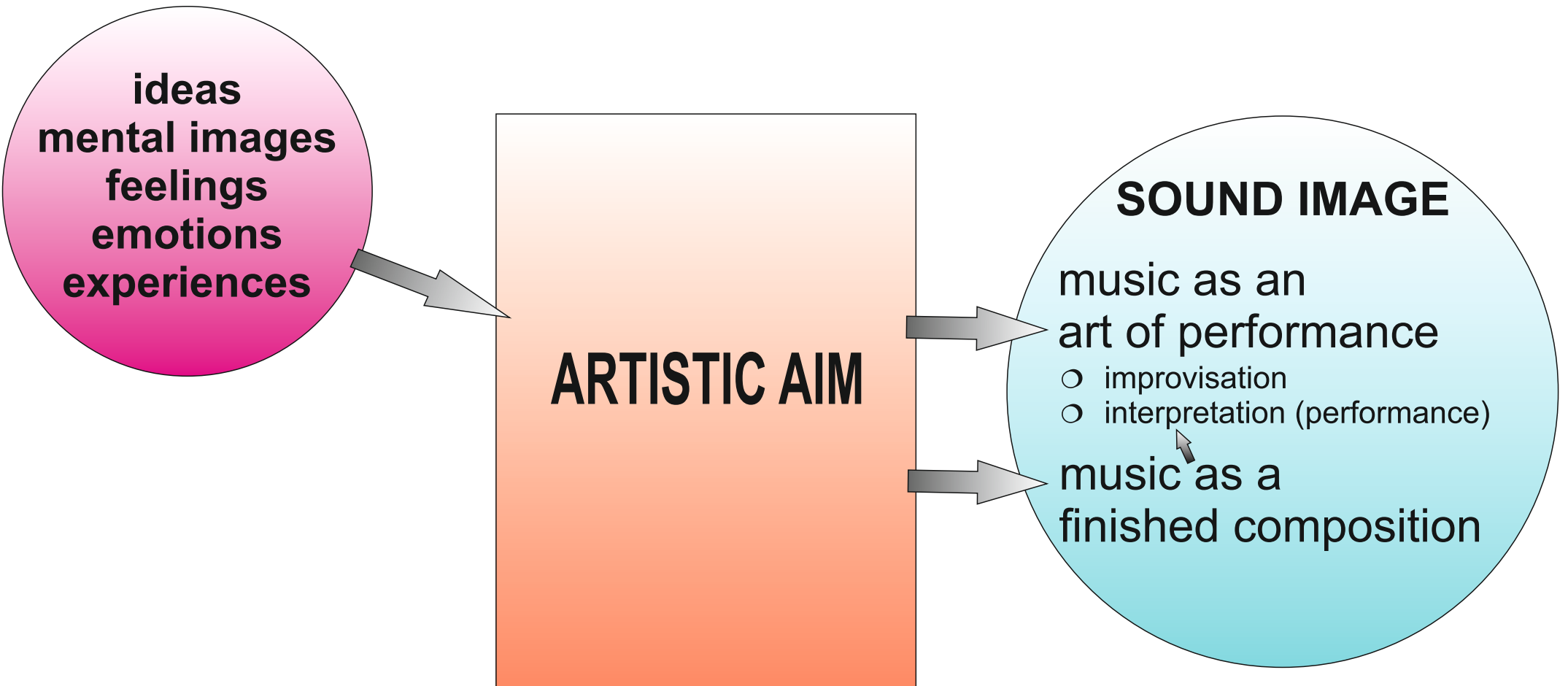
**tables and schemes**

**from lecture courses and master classes**



**PART 1**

# MUSIC AS A SOUND ART



# MUSICAL COMPOSITION

**FORM**

**MOTIVES**

**MUSICAL SCALE,  
TONALITY**

**METHODS OF DEVELOPMENT**

**MUSICAL TEXTURE**

**THE LAYERS  
OF  
DRAMATURGY**

**HARMONY**

**TIMBRE**

**TEMPO-RHYTHM**

**ARTICULATION &  
PLAYING TECHNIQUES**

**DYNAMICS**

**REGISTER**

# FORM FUNCTIONS

**MAIN**

**SUPPORT**

exposition

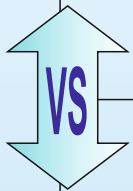
*introduction*

development

*transition*

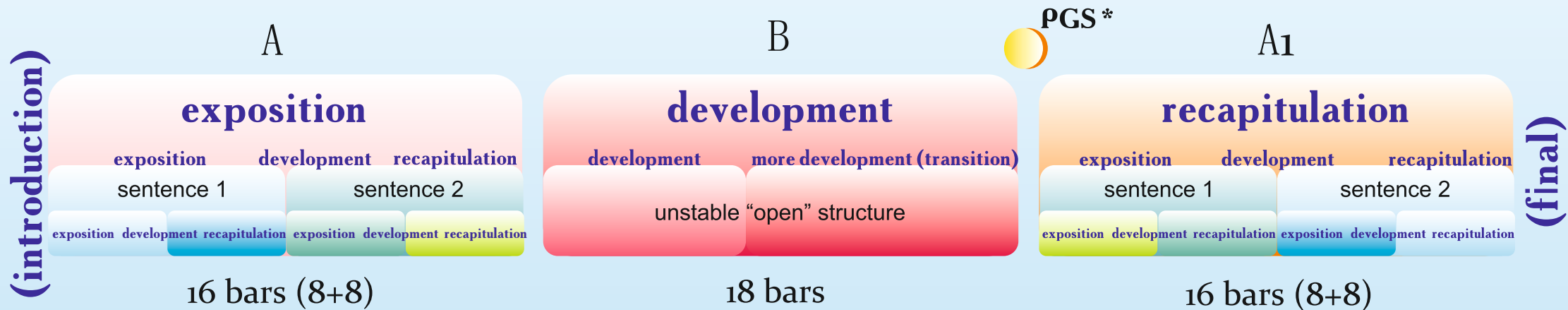
recapitulation

*final*



# MULTI-LEVEL FRACTALITY OF MUSICAL FORM

## ON THE EXAMPLE OF THREE-PART FORM ABA



\* the point of golden section

# MUSICAL SEMIOTICS: THE BASIC ELEMENTS OF MUSICAL SUBSTANCE

## semantic elements

- musical theme
- motif (leitmotiv)

## syntactic elements

- submotive
- motif
- phrase (the group of motives)
- sentence
- period

# THE TYPES OF MOTIVES

by the number of notes

by the number of bars

by the meter forms

iamb  
chorea  
amphibrach

by the musical intervals

harmonic  
diatonic  
chromatic  
repetition



# FROM MUSICAL MOTIF TO MUSICAL FORM: LARGE-SCALE THEMATIC STRUCTURE

	bars formula
<b>PERIODICITY</b>	1+1+1+1 2+2+2+2
<b>the pair of periodicities: a+a+b+b</b>	
<b>SUMMATION</b>	1+1+2 2+2+4 1+1+3 1+1+1+3
<b>progressive summation: 1+1+2+2+4</b>	
<b>FRAGMENTATION</b>	2+1+1 4+2+2 2+1+1+1
<b>progressive fragmentation: 4+2+2+1+1</b>	
<b>FRAGMENTATION WITH CLOSURE</b>	2+2+1+1+2 4+1+1+2 3+1+1+1+3 4+2+2+3



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**PART 1**

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