



Lena Orsa

Russia, Moscow

I Love Cacao

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: I Love Cacao
Composer: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Swing
Comment: Happy ragtime for piano solo.

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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I LOVE CACAO

Lena Orsa

Moderato

Piano

con amore

The first system of the piano score is in 4/4 time and B-flat major. It features a melody in the right hand with a slur over the first four measures and a fermata over the fifth. The left hand provides a simple accompaniment of quarter notes and chords. The tempo is marked 'Moderato' and the mood is 'con amore'.

Pno.

The second system continues the piece. The right hand has a more active melody with slurs and a triplet of eighth notes in the final measure. The left hand continues with a steady accompaniment.

Pno.

The third system begins at measure 8. The right hand has a rest for the first two measures before the melody resumes. The left hand features a triplet of eighth notes in measure 9 and a sextuplet of eighth notes in measure 10.

Pno.

The fourth system starts at measure 11. The right hand has a slur over the first four measures and a fermata over the fifth. The left hand continues with a steady accompaniment.

Pno.

14

Pno.

18

Pno.

22

Pno.

26

Pno.

30

Piano score system 1 (measures 33-35). The right hand features a melodic line with triplets and a dynamic marking of *p*. The left hand provides harmonic support with chords and single notes.

Piano score system 2 (measures 36-38). The right hand continues with melodic triplets and some grace notes. The left hand maintains a steady accompaniment.

Piano score system 3 (measures 39-41). This system includes accents and dynamic markings such as *v* and *f*. The right hand has more complex rhythmic patterns.

Piano score system 4 (measures 42-44). The right hand features a melodic line with triplets and a dynamic marking of *f*. The left hand continues with harmonic accompaniment.

Piano score system 5 (measures 45-47). The right hand has a melodic line with triplets and a dynamic marking of *f*. The left hand provides accompaniment with chords and single notes.

Pno.

48

mp

3

8va

Pno.

52

3

Pno.

56

3

6

Pno.

59

Pno.

63

3

3