



# Lena Orsa

Russia, Moscow

## Little Cute Puppy

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon:

[https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** Little Cute Puppy

**Composer:** Orsa, Lena

**Arranger:** Orsa, Lena

**Copyright:**

**Publisher:** Orsa, Lena

**Instrumentation:** 1 Piano, 4 Hands (duet)

**Style:** Children

**Comment:** Little Cute Puppy for piano four hands.

Lena Orsa on [free-scores.com](https://www.free-scores.com)



# LITTLE CUTE PUPPY

For Piano Four Hands

Lena Orsa

*Allegretto*

Piano primo

*f*

Piano secondo

*f*

*Allegretto*

Detailed description: This block contains the first five measures of the piece. It is written for two pianos, labeled 'Piano primo' and 'Piano secondo'. The tempo is 'Allegretto' and the dynamics are 'f' (forte). The music is in 4/4 time. The Piano primo part features a melody of eighth notes with accents, while the Piano secondo part provides a rhythmic accompaniment of eighth notes. The score is written on two staves for each piano, with the upper staff in treble clef and the lower staff in bass clef.

Pno. I

Pno. II

Detailed description: This block contains measures 6 through 10 of the piece. It is written for two pianos, labeled 'Pno. I' and 'Pno. II'. The tempo remains 'Allegretto'. The Piano I part continues the melodic line with eighth notes and accents. The Piano II part continues the accompaniment, with some changes in the lower register. The score is written on two staves for each piano, with the upper staff in treble clef and the lower staff in bass clef.