



Lena Orsa

Russia, Moscow

A Little Christmas Music for Piano 4-Hands (new edition)

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: A Little Christmas Music for Piano 4-Hands (new edition)

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Children

Comment: Difficult (second) version of 'A Little Christmas Music' for piano duet. Christmas. It's the most magical time of the year. This music is full of Holiday spirit and positive emotions. Can you hear the Christmas bells?

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A Little Christmas Music

For Piano 4 Hands

Lena Orsa

Allegretto

Piano 1

poco staccato

Allegretto

Piano 2

poco staccato

Pno. 1

Pno. 2

5

5

Piano score for two pianos (Pno. 1 and Pno. 2), measures 10-13. The music is in a key with one flat (B-flat) and a common time signature. Measure 10 starts with a treble clef and a sharp sign (F#) above the staff. Measure 13 features a triplet of eighth notes in both staves of each piano part.

Piano score for two pianos (Pno. 1 and Pno. 2), measures 14-17. The music is in a key with one flat (B-flat) and a common time signature. Measure 14 starts with a treble clef and a sharp sign (F#) above the staff. Measure 17 features a triplet of eighth notes in both staves of each piano part. A dynamic marking of *gva* (pizzicato) is indicated above the treble clef of Pno. 1 in measure 15, with a dashed line extending to measure 17.

18

Pno. 1

Pno. 2

22

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 26-30.

Pno. 1 (Right Hand):
Measures 26-27: Treble clef, key signature of one flat. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27.
Measures 28-30: Treble clef, key signature of one flat. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 30.

Pno. 2 (Left Hand):
Measures 26-27: Bass clef, key signature of one flat. Chordal accompaniment with dotted rhythms.
Measures 28-30: Bass clef, key signature of one flat. Chordal accompaniment with dotted rhythms, including a triplet of eighth notes in measure 30.

Piano score for Pno. 1 and Pno. 2, measures 30-33.

Pno. 1 (Right Hand):
Measures 30-31: Treble clef, key signature of one flat. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31.
Measures 32-33: Treble clef, key signature of one flat. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33.

Pno. 2 (Left Hand):
Measures 30-31: Bass clef, key signature of one flat. Chordal accompaniment with dotted rhythms.
Measures 32-33: Bass clef, key signature of one flat. Chordal accompaniment with dotted rhythms, including a triplet of eighth notes in measure 33.

8va (Octave up) marking above measure 32.
ffissimo (fortissimo) marking above measure 32.

8va

Pno. 1

34

Pno. 2

34

8va

Pno. 1

38

Pno. 2

38

41 *(8va)*

Pno. 1

Pno. 2

44 *(8va)*

Pno. 1

Pno. 2

f

46

Pno. 1

Pno. 2

8va

50

Pno. 1

Pno. 2

8va

54 *8va*

Pno. 1

Pno. 2

This system contains measures 54 through 57. Pno. 1 is written in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 56. A '8va' marking is placed above the staff in measure 56. Pno. 2 is written in bass clef and provides harmonic support with chords and a simple eighth-note bass line. A diamond-shaped dynamic marking is present in the bass line of measure 56.

58

Pno. 1

Pno. 2

This system contains measures 58 through 61. Pno. 1 continues the melodic line from the previous system. Pno. 2 continues the bass line. In measures 60 and 61, both Pno. 1 and Pno. 2 have triplet markings (indicated by a '3' above the notes) over eighth notes. Pno. 2 also has a diamond-shaped dynamic marking in measure 60.

62 *rit.*

Pno. 1

Pno. 2

65 *ff* *8va*

Pno. 1

Pno. 2