



Lena Orsa

Russia, Moscow

Light up the Christmas Tree for Piano 4 Hands

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Light up the Christmas Tree for Piano 4 Hands
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Celebratory
Comment: Light up the Christmas Tree for Piano 4 Hands
Christmas music for a good mood

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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LENA ORSA

LIGHT UP
THE CHRISTMAS TREE

for piano four hands

2018

Light up the Christmas Tree

Lena Orsa

Tempo di Valse

Piano primo

p

Tempo di Valse

Piano secondo

p

8

leggero

Pno. I

8

Pno. II

2

14

Pno. I

Musical score for Pno. I, measures 14-20. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, some with slurs, and rests.

14

Pno. II

Musical score for Pno. II, measures 14-20. The key signature is three sharps (F#, C#, G#). The notation includes quarter and eighth notes, some with slurs, and rests.

21

Pno. I

Musical score for Pno. I, measures 21-27. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, some with slurs, and rests.

21

Pno. II

Musical score for Pno. II, measures 21-27. The key signature is three sharps (F#, C#, G#). The notation includes quarter and eighth notes, some with slurs, and rests.

Pno. I

28

cantabile

Pno. II

28

cantabile

The first system of the score covers measures 28 to 33. Pno. I (top) begins with a melodic line in measure 28, featuring a long slur that extends through measures 29, 30, 31, and 32. In measure 33, it plays a short phrase. Pno. II (bottom) provides a bass line with a long slur over measures 28-32 and a short phrase in measure 33. The tempo is marked *cantabile*.

Pno. I

34

Pno. II

34

The second system of the score covers measures 34 to 39. Pno. I (top) has a melodic line with a long slur over measures 34-38 and a short phrase in measure 39. Pno. II (bottom) has a bass line with a long slur over measures 34-38 and a short phrase in measure 39.

Pno. I

Musical score for Pno. I, measures 40-45. The key signature is three sharps (F#, C#, G#). The score consists of two staves. Measure 40 starts with a treble clef and a key signature of three sharps. The first staff contains a melodic line with eighth notes and a slur. The second staff contains a bass line with a whole note and a slur. Measures 41-45 continue the melodic and bass lines with various note values and slurs.

Pno. II

Musical score for Pno. II, measures 40-45. The key signature is three sharps (F#, C#, G#). The score consists of two staves. Measure 40 starts with a bass clef and a key signature of three sharps. The first staff contains a melodic line with eighth notes and a slur. The second staff contains a bass line with a whole note and a slur. Measures 41-45 continue the melodic and bass lines with various note values and slurs.

Pno. I

Musical score for Pno. I, measures 46-51. The key signature is three sharps (F#, C#, G#). The score consists of two staves. Measure 46 starts with a treble clef and a key signature of three sharps. The first staff contains a melodic line with eighth notes and a slur. The second staff contains a bass line with a whole note and a slur. Measures 47-51 continue the melodic and bass lines with various note values and slurs. A dynamic marking of *mf* is present in measure 49.

Pno. II

Musical score for Pno. II, measures 46-51. The key signature is three sharps (F#, C#, G#). The score consists of two staves. Measure 46 starts with a bass clef and a key signature of three sharps. The first staff contains a melodic line with eighth notes and a slur. The second staff contains a bass line with a whole note and a slur. Measures 47-51 continue the melodic and bass lines with various note values and slurs. A dynamic marking of *mf* is present in measure 49.

52

Pno. I

Pno. II

59

Pno. I

Pno. II

Pno. I

65

f

Pno. II

65

f

Pno. I

71

mp

Pno. II

71

mp

Pno. I

77

mf

Pno. II

77

mf

Pno. I

82

dim.

Pno. II

82

dim.

fin.

The image shows a musical score for two piano parts, Pno. I and Pno. II, starting at measure 86. The key signature is three sharps (F#, C#, G#). Pno. I consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and a final eighth-note chord marked *ppp* and *8va*. The lower staff has a treble clef and contains a rhythmic accompaniment of eighth notes. Pno. II consists of two staves. The upper staff has a treble clef and contains a sustained chordal accompaniment. The lower staff has a bass clef and contains a sustained chordal accompaniment. Both parts end with a final chord in measure 91.