



Lena Orsa

Russia, Moscow

Lavender Fields of Provence

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Lavender Fields of Provence

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Contemporary

Comment: Lavender Fields of Provence for Piano solo The air was fragrant with a thousand trodden aromatic herbs, with fields of lavender, and with the brightest roses blushing in tufts all over the meadows. William C. Bryant

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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The background of the cover is a soft-focus photograph of a lavender field. In the center, a white piano keyboard is overlaid, its keys slightly blurred. The overall color palette is a range of purples, from light lavender to deep violet. The text is centered and rendered in a classic serif font.

LENA ORSA

LAVENDER FIELDS OF PROVENCE

for piano

2018

free-scores.com

Lavender Fields of Provence

Lena Orsa

Adagio

Piano

p *ad libitum*

15

Musical score for measures 15-17. The system consists of two staves. The right staff (treble clef) features a melodic line with a triplet of eighth notes in measure 17. The left staff (bass clef) provides harmonic accompaniment with chords and moving lines.

18

Musical score for measures 18-20. The system consists of two staves. The right staff (treble clef) has a melodic line with a triplet of eighth notes in measure 18 and a quintuplet of eighth notes in measure 19. The left staff (bass clef) has a bass line with a quintuplet of eighth notes in measure 19. A *Red.* (Reduction) symbol is present below the bass staff in measure 19. The key signature changes to one sharp (F#) and the time signature changes to 3/4 in measure 20.

21

Piu mosso *rit.* *a tempo*

Musical score for measures 21-24. The system consists of two staves. The right staff (treble clef) features a melodic line with a triplet of eighth notes in measure 21 and a series of eighth notes in measures 22-24. The left staff (bass clef) has a bass line with chords. The tempo markings *Piu mosso*, *rit.*, and *a tempo* are indicated above the right staff.

25

rit. *a tempo*

Musical score for measures 25-29. The system consists of two staves. The right staff (treble clef) features a melodic line with a triplet of eighth notes in measure 25 and a series of eighth notes in measures 26-29. The left staff (bass clef) has a bass line with chords. The tempo markings *rit.* and *a tempo* are indicated above the right staff.

30

Musical score for measures 30-33. The system consists of two staves. The right staff (treble clef) features a melodic line with a triplet of eighth notes in measure 30 and a series of eighth notes in measures 31-33. The left staff (bass clef) has a bass line with chords. A *p.* (piano) dynamic marking is present below the bass staff in measure 30.

35

mf

5

38

1. 2.

pp poco a poco dim.

Ped.

Coda

D.C. al Coda

43

pppp

8va