



Lena Orsa

Russia, Moscow

Italian Waltz for String Orchestra

About the artist

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Italian Waltz for String Orchestra

Composer: Orsa, Lena

Arranger: Orsa, Lena

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Publisher: Orsa, Lena

Instrumentation: String orchestra

Style: Waltz

Comment: Italian Waltz, version for string orchestra Score only.
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ITALIAN WALTZ

For String Orchestra

Lena Orsa

Tempo di valse

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-6. The score is in 3/4 time and begins with a *p* dynamic. The Violin I part has rests for the first four measures, then enters in measure 5 with a melodic line. The Violin II, Viola, and Cello parts play a rhythmic accompaniment of quarter notes. The Double Bass part plays a bass line with a *pizz.* marking in measure 1. A *sim.* marking appears in measures 5 and 6 for Violin II, Viola, and Cello.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 7-11. The Violin I part begins in measure 7 with a melodic line, marked with a *V* (Vibrato) symbol. The Violin II, Viola, and Cello parts continue their accompaniment. The Double Bass part continues its bass line. A *V* (Vibrato) symbol is also present above the Cello staff in measure 8.

2
13

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

Vln. I *leggerissimo* *pp* 37 6

Vln. II *mp*

Vla. *mp*
Solo

Vc. *mp*
arco

D.B. *mp*

Vln. I 42 6

Vln. II

Vla.

Vc.

D.B. *sim.*

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 47 to 51. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Vln. I staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Andante*. It contains a complex melodic line with many slurs and ties. The Vln. II staff has a treble clef and contains a simpler melodic line. The Vla. staff has an alto clef and contains a line of quarter notes. The Vc. staff has a bass clef and contains a line of quarter notes with some slurs. The D.B. staff has a bass clef and contains a line of quarter notes.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 52 to 56. It features the same five staves as the previous system. The Vln. I staff begins with a treble clef, a key signature of one flat, and a tempo marking of *Andante*. It contains a melodic line with many slurs and ties. The Vln. II staff has a treble clef and contains a melodic line with some slurs. The Vla. staff has an alto clef and contains a line of quarter notes with some slurs. The Vc. staff has a bass clef and contains a line of quarter notes with some slurs. The D.B. staff has a bass clef and contains a line of quarter notes.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

f
div.
f
f
f

Detailed description: This system of musical notation covers measures 58 to 62. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part begins with a sixteenth-note triplet in measure 58, followed by a sixteenth-note eighth-note pair, and then a sixteenth-note triplet. In measure 60, it has a sixteenth-note triplet. The Violin II part has a sixteenth-note eighth-note pair in measure 58, followed by a sixteenth-note eighth-note pair, and then a sixteenth-note eighth-note pair. In measure 60, it has a sixteenth-note eighth-note pair. The Viola part has a quarter note in measure 58, followed by a quarter note, and then a quarter note. In measure 60, it has a quarter note. The Violoncello part has a quarter note in measure 58, followed by a quarter note, and then a quarter note. In measure 60, it has a quarter note. The Double Bass part has a quarter note in measure 58, followed by a quarter note, and then a quarter note. In measure 60, it has a quarter note. Dynamics include *f* and *div.* (divisi).

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

un.
f
f
f

Detailed description: This system of musical notation covers measures 63 to 67. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a sixteenth-note eighth-note pair in measure 63, followed by a sixteenth-note eighth-note pair, and then a sixteenth-note eighth-note pair. In measure 65, it has a sixteenth-note eighth-note pair. The Violin II part has a sixteenth-note eighth-note pair in measure 63, followed by a sixteenth-note eighth-note pair, and then a sixteenth-note eighth-note pair. In measure 65, it has a sixteenth-note eighth-note pair. The Viola part has a quarter note in measure 63, followed by a quarter note, and then a quarter note. In measure 65, it has a quarter note. The Violoncello part has a quarter note in measure 63, followed by a quarter note, and then a quarter note. In measure 65, it has a quarter note. The Double Bass part has a quarter note in measure 63, followed by a quarter note, and then a quarter note. In measure 65, it has a quarter note. Dynamics include *un.* (unison) and *f*.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *leggiere*

p *leggiere*

pizz.

p *leggiere*

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

subf

subf

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

p

Detailed description: This system contains measures 77 through 80. The Vln. I part is silent, indicated by a horizontal line. The Vln. II part begins in measure 78 with eighth notes. The Vla. part plays eighth notes throughout. The Vc. part starts in measure 77 with a dynamic marking of *p*. The D.B. part starts in measure 77 with a dynamic marking of *p* and includes a *pizz.* marking in measure 78.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 81 through 84. The Vln. I part features a complex melodic line with slurs and accents, ending with a fermata in measure 84. The Vln. II part plays quarter notes. The Vla. and Vc. parts also play quarter notes. The D.B. part plays quarter notes.

84 *Gliss.*

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco*

88 *Violino solo rit. a piacere*

Vln. I

Vln. II *rit. a tempo*

Vla. *rit. a tempo*

Vc. *rit. a tempo*

D.B. *rit. a tempo*

10

a tempo

tutti

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

ff

p

ff

p

ff

p

ff

p

pizz.

p

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

arco

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

div.

f

f

f

f

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

rit.

div.

rit.

rit.

f

a tempo

f

a tempo

f

a tempo

f

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel.

unis.

accel.

accel.

accel.

sva

Detailed description: This is a page of a musical score for a string quartet, numbered 14. It contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 7/8 time and features several performance markings. The first measure of Vln. I is marked with the number 139. The Vln. II staff has a 'unis.' marking. The Vln. I staff has an 'accel.' marking. The Vln. II, Vla., Vc., and D.B. staves all have 'accel.' markings. The Vln. I staff ends with a 'sva' marking. The score is written in treble clef for the violins and bass clef for the viola, cello, and double bass.