



Lena Orsa

Russia, Moscow

Italian Waltz for Piano and Symphony Orchestra

About the artist

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We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Italian Waltz for Piano and Symphony Orchestra
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: Piano and Orchestra
Style: Waltz
Comment: Italian Waltz for piano and symphony orchestra.
Beautiful romantic music dedicated to Nino Rota.

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ITALIAN WALTZ

Dedicated to Nino Rota

Lena Orsa

Tempo di walse

Piccolo

Flauto

Oboe 1

Oboe 2

Clarinetto in B♭1

Clarinetto in B♭2

Fagotto 1

Fagotto 2

Corno in F1

Corno in F2

Corno in F3

Corno in F4

Tromba in B♭1

Tromba in B♭2

Trombone 1

Trombone 2

Tuba

Timpani

Celesta

Silofono

Arpa

Piano

Tempo di walse

Violini I

Violini II

Violenze

Violoncelli

Contrabbasi

This page of a musical score covers measures 16 through 30. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor 1, Cor 2, Cor 3, Cor 4, Bass Trombone 1 (B♭-Tr-ba 1), Bass Trombone 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (Snl.), Arpa (Arpa), Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (p), articulation (acc), and performance markings. Measure numbers 16-30 are printed below the staves.

This page of a musical score covers measures 31 to 41. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor 1, Cor 2, Cor 3, Cor 4, B♭ Trumpet 1 (B♭-Tr-ba 1), B♭ Trumpet 2 (B♭-Tr-ba 2), Trombone 1 (Tr-ne 1), Trombone 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (Snl.), Arpa (Arpa), Piano (Pno.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'B' is placed above measure 36. The dynamic marking 'mp' (mezzo-piano) is used throughout the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '3' is located in the top right corner.

This page of a musical score covers measures 42 through 53. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Cor Anglais 4 (Cor.4), Bass Trumpet 1 (B♭-Tr-ba 1), Bass Trumpet 2 (B♭-Tr-ba 2), Trombone 1 (Tr-ne 1), Trombone 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cel.), Snare Drum (Snl.), and Arpa. The strings consist of Violin I (Vni I), Violin II (Vni II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key features of the score include:

- Flute and Oboe parts:** Both instruments have melodic lines starting in measure 45, with dynamics marked *mp* (mezzo-piano).
- Woodwinds:** Bassoon 1 and 2 play a rhythmic pattern of eighth notes starting in measure 42. Bass Clarinet 1 and 2 play a similar pattern.
- String section:** Violins I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabasso provide harmonic support with sustained notes and moving lines.
- Percussion:** The Timpani part has a melodic line starting in measure 51. The Snare Drum and Cymbals are present but mostly silent.
- Other instruments:** Piccolo, Cor Anglais, Bass Trumpets, Trombones, and Tuba are present but mostly silent.

Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are clearly marked at the bottom of each staff.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.1
- Ob.2
- B♭-Cl.1
- B♭-Cl.2
- Fag.1
- Fag.2
- Cor.1
- Cor.2
- Cor.3
- Cor.4
- B♭-Tr-ba 1
- B♭-Tr-ba 2
- Tr-ne 1
- Tr-ne 2
- Tuba
- Timp.
- Cel.
- Sil.
- Arpa
- Pno.
- I Vni
- II Vni
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *con sord. quack* for the trumpets and trombones. Dynamics like *mf* and *f* are used throughout. Measure numbers 54 through 65 are indicated at the bottom of the staves.

This page of a musical score covers measures 66 to 76. The instruments listed on the left are: Picc., Fl., Ob.1, Ob.2, B♭-Cl.1, B♭-Cl.2, Fag.1, Fag.2, Cor.1, Cor.2, Cor.3, Cor.4, B♭-Tr-ba 1, B♭-Tr-ba 2, Tr-ne 1, Tr-ne 2, Tuba, Timp., Cel., Sll., Arpa, Pno., Vni I, Vni II, Vla., Vcl., and Cb. The score includes various musical notations such as dynamics (p, mf, f), articulation (acc), and performance instructions like 'senza sord.' and 'con sord. quack'. Measure numbers 66 through 76 are printed below the staves. A rehearsal mark 'C' is located at the beginning of measure 68. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This page of a musical score covers measures 77 to 84. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Cor Anglais 4 (Cor.4), B♭ Trumpet 1 (B♭-Tr-ba 1), B♭ Trumpet 2 (B♭-Tr-ba 2), Trombone 1 (Tr-ne 1), Trombone 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cel.), Snare Drum (Sii.), Arpa (Arpa), Piano (Pho.), Violin I (Vni), Violin II (Vnii), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.).

Key musical features include:

- Picc.**: Measures 83-84 feature a *frull* (trill) on a high note.
- Fag.1**: Measures 78-84 feature a melodic line with a *p* (piano) dynamic.
- B♭-Tr-ba 2**: Measures 83-84 feature a melodic line with a *p* dynamic.
- Tr-ne 2**: Measure 84 features a *con sord. quack* (with mutes, quack) effect.
- Arpa**: Measure 84 features a *casade* (cascade) effect.
- Vni**: Measures 83-84 feature a melodic line with a *casade* effect.
- Vc.**: Measure 84 features an *arco* (arco) instruction.

This page contains a musical score for measures 85 through 94. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.1** Oboe 1
- Ob.2** Oboe 2
- B♭-Cl.1** Bass Clarinet 1
- B♭-Cl.2** Bass Clarinet 2
- Fag.1** Bassoon 1
- Fag.2** Bassoon 2
- Cor.1** Cor Anglais 1
- Cor.2** Cor Anglais 2
- Cor.3** Cor Anglais 3
- Cor.4** Cor Anglais 4
- B♭-Tr-ba 1** Trombone 1
- B♭-Tr-ba 2** Trombone 2
- Tr-ne 1** Trumpet 1
- Tr-ne 2** Trumpet 2
- Tuba**
- Timp.** Timpani
- Cel.** Cello
- Sil.** Viola
- Arpa** Harp
- Pno** Piano
- I** Violin I
- II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Key performance markings include *poco rit.*, *a tempo*, *p*, *ad lib.*, *Glossando*, and *tr.* (trill). Measure numbers 85-94 are indicated at the bottom of each staff.

This page contains a musical score for measures 95 through 101. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Cor Anglais 4 (Cor.4), Bass Trombone 1 (B♭-Tr-ba 1), Bass Trombone 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cello (Cel.), Double Bass (Sil.), Arpa (Harp), Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'Glorioso ad lib.'. The Arpa part has the text 'DICH-BEGGA' written above it in measure 98. Measure numbers 95, 96, 97, 98, 99, 100, and 101 are indicated at the bottom of each staff.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. *eresc*
- Ob.1
- Ob.2
- B♭-Cl.1
- B♭-Cl.2
- Fag.1
- Fag.2
- Cor.1
- Cor.2
- Cor.3
- Cor.4
- B♭-Tr-ba 1
- B♭-Tr-ba 2
- Tr-ne 1
- Tr-ne 2
- Tuba
- Timp.
- Cel.
- Sil.
- Arpa
- Pno.
- I Vni
- II Vni
- Vla.
- Vc.
- Cb.

The score spans measures 102 to 106. Key markings include *rit.* (ritardando) and *f* (forte). The Arpa part features a *ritardando* marking with a triangular graphic. The Flute part has a *eresc* marking. The score is written in a key signature of two sharps (D major or F# minor).

D
Tempo I

Picc. 108 109 110 111 112 113 114 115 116 117 118

Fl. 108 109 110 111 112 113 114 115 116 117 118

Ob. 1 108 109 110 111 112 113 114 115 116 117 118

Ob. 2 108 109 110 111 112 113 114 115 116 117 118

B♭-Cl. 1 108 109 110 111 112 113 114 115 116 117 118

B♭-Cl. 2 108 109 110 111 112 113 114 115 116 117 118

Fag. 1 108 109 110 111 112 113 114 115 116 117 118

Fag. 2 108 109 110 111 112 113 114 115 116 117 118

Cor. 1 107 108 109 110 111 112 113 114 115 116 117 118

Cor. 2 108 109 110 111 112 113 114 115 116 117 118

Cor. 3 108 109 110 111 112 113 114 115 116 117 118

Cor. 4 108 109 110 111 112 113 114 115 116 117 118

B♭-Tr. ba 1 108 109 110 111 112 113 114 115 116 117 118

B♭-Tr. ba 2 108 109 110 111 112 113 114 115 116 117 118

Tr. ne 1 108 109 110 111 112 113 114 115 116 117 118

Tr. ne 2 108 109 110 111 112 113 114 115 116 117 118

Tuba 108 109 110 111 112 113 114 115 116 117 118

Timp. 107 108 109 110 111 112 113 114 115 116 117 118

Cel. 107 108 109 110 111 112 113 114 115 116 117 118

Sll. 107 108 109 110 111 112 113 114 115 116 117 118

Arpa 107 108 ДУХИ ЕФИРА 109 110 111 112 113 114 115 116 117 118

Pno. 107 108 109 110 111 112 113 114 115 116 117 118

I 107 108 109 110 111 112 113 114 115 116 117 118

Vni II 107 108 109 110 111 112 113 114 115 116 117 118

Vla. 107 108 109 110 111 112 113 114 115 116 117 118

Vcl. 107 108 109 110 111 112 113 114 115 116 117 118

Cb. 107 108 109 110 111 112 113 114 115 116 117 118

This page contains a musical score for an orchestra, covering measures 119 to 131. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- B♭-Cl.1 (B-flat Clarinet 1)
- B♭-Cl.2 (B-flat Clarinet 2)
- Fag.1 (Bassoon 1)
- Fag.2 (Bassoon 2)
- Cor.1 (Trumpet 1)
- Cor.2 (Trumpet 2)
- Cor.3 (Trumpet 3)
- Cor.4 (Trumpet 4)
- B♭-Tr-ba 1 (Bass Trombone 1)
- B♭-Tr-ba 2 (Bass Trombone 2)
- Tr-ne 1 (Tenor Trumpet)
- Tr-ne 2 (Tenor Trumpet)
- Tuba
- Timp. (Timpani)
- Cel. (Cello)
- Sil. (Soprano Saxophone)
- Arpa (Harp)
- Pno. (Piano)
- I. Vni (Violin I)
- II. Vni (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. Measure numbers 119 through 131 are printed below the corresponding staves.

This page of a musical score covers measures 132 to 142. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor 1, Cor 2, Cor 3, Cor 4, Bass Trumpet 1 (B♭-Tr-ba 1), Bass Trumpet 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (Snl.), Arpa (Harp), Piano (Pno.), Violin I (Vni I), Violin II (Vni II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'E' is present at the beginning of measure 141. The dynamic marking *mp* (mezzo-piano) is used in measures 141 and 142 for several instruments.

This page contains a musical score for measures 143 through 154. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Cor Anglais 3 (Cor.3), Cor Anglais 4 (Cor.4), Bass Trombone 1 (B♭-Tr-ba 1), Bass Trombone 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cymbals (Cei.), Snare Drum (Sii.), Arpa (Harp), Piano (Pno.), Violin I (Vni.), Violin II (Vnii.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key musical details include:

- Flute and Piccolo:** Both play a melodic line starting at measure 143, marked *mp*. The Piccolo part has a *mf* dynamic at measure 145.
- Oboes:** Both play a melodic line starting at measure 145, marked *mp*.
- Clarinets and Bassoons:** The Bassoon 1 part has a *con sord. quack* instruction at measure 148.
- Cor Anglais:** The four parts play a rhythmic pattern starting at measure 143, marked *mp*.
- Bass Trombones:** Both parts play a rhythmic pattern starting at measure 143, marked *mp*.
- Trumpets:** The two parts play a rhythmic pattern starting at measure 143, marked *mp*.
- Tuba:** Plays a rhythmic pattern starting at measure 143, marked *mp*.
- Timpani:** Plays a rhythmic pattern starting at measure 143, marked *mp*.
- Cymbals:** Both parts play a rhythmic pattern starting at measure 143, marked *mp*.
- Snare Drum:** Plays a rhythmic pattern starting at measure 143, marked *mp*.
- Arpa:** Plays a rhythmic pattern starting at measure 143, marked *mp*.
- Piano:** Plays a complex accompaniment starting at measure 143, marked *mp*.
- Violins:** The Violin I part has a *mf* dynamic at measure 145. The Violin II part has a *mf* dynamic at measure 145.
- Viola:** Plays a melodic line starting at measure 143, marked *mp*.
- Violoncello and Contrabasso:** Both play a rhythmic pattern starting at measure 143, marked *mp*.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.1
- Ob.2
- B♭-Cl.1
- B♭-Cl.2
- Fag.1
- Fag.2
- Cor.1
- Cor.2
- Cor.3
- Cor.4
- B♭-Tr-ba 1
- B♭-Tr-ba 2
- Tr-ne 1
- Tr-ne 2
- Tuba
- Timp.
- Cel.
- Sil.
- Arpa
- Pno.
- I Vni
- II Vni
- Vla.
- Vc.
- Cb.

The score includes measure numbers 155 through 166. Performance instructions such as *con sord. quack* are present for the B♭-Tr-ba 1 and B♭-Tr-ba 2 parts.

Musical score for orchestra and strings, measures 167-178. The score includes parts for Piccolo, Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bass Clarinet 1 (B♭-Cl.1), Bass Clarinet 2 (B♭-Cl.2), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Cor 1, Cor 2, Cor 3, Cor 4, B♭ Trumpet 1 (B♭-Tr-ba 1), B♭ Trumpet 2 (B♭-Tr-ba 2), Trumpet 1 (Tr-ne 1), Trumpet 2 (Tr-ne 2), Tuba, Timpani (Timp.), Cello (Cel.), Double Bass (Sib.), Piano (Pno.), Violin I (Vni), Violin II (Vnii), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings: **Meno mosso** (measures 174-177) and **Presto** (measures 178-180). The score also includes dynamic markings such as *f*, *mf*, and *p*.

Picc. 179 180 181 182 *ff*

Fl. 179 180 181 182 *ff*

Ob.1 179 180 181 182 *ff*

Ob.2 179 180 181 182 *ff*

B♭Cl.1 179 180 181 182 *ff*

B♭Cl.2 179 180 181 182 *ff*

Fag.1 179 180 181 182 *ff*

Fag.2 179 180 181 182 *ff*

Cor.1 179 180 181 182 *ff*

Cor.2 179 180 181 182 *ff*

Cor.3 179 180 181 182 *ff*

Cor.4 179 180 181 182 *ff*

B♭Tr-ba 1 179 180 181 182 *ff*

B♭Tr-ba 2 179 180 181 182 *ff*

Tr-ne 1 179 180 181 182 *ff*

Tr-ne 2 179 180 181 182 *ff*

Tuba 179 180 181 182 *ff*

Timp. 179 180 181 182 *ff*

Cel. 179 180 181 182 *ff* *crescendo*

Sil. 179 180 181 182 *ff*

Arpa 179 180 181 182 *ff* *crescendo* Es

Pno. 179 180 181 182 *ff*

Vni I 179 180 181 182 *ff*

Vni II 179 180 181 182 *ff*

Vla. 179 180 181 182 *ff*

Vc. 179 180 181 182 *ff*

Cb. 179 180 181 182 *ff*