



Lena Orsa

Russia, Moscow

Duck Song (music from children's opera 'Tale of a Silly Baby Mouse')

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Duck Song (music from children's opera 'Tale of a Silly Baby Mouse')

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Children

Comment: Duck Song, music from children's opera 'Tale of a Silly Baby Mouse' Easy piano

Lena Orsa on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=83733>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Duck Song

Duck Theme from opera 'Tale of a Silly Baby Mouse'

Lena Orsa

Piano

Andante *f* *marcatissimo*

6

11 *ff*

16 *p* *sub*

The musical score is written for piano in a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of music. The first system starts with a bass clef and a forte (f) dynamic, marked 'Andante' and 'marcatissimo'. The second system begins at measure 6 and features a treble clef. The third system starts at measure 11 and includes a fortissimo (ff) dynamic. The fourth system begins at measure 16 and includes a piano (p) dynamic and a 'sub' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.