



Lena Orsa

Bielorussia, Minsk

Dancing Stars Waltz for Piano Six-Hands

About the artist

Welcome to Lena Orsa's Page!

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert activities both as a soloist and as a member of various music bands.

The most famous music:
WORLD NEEDS PEACE
RED CAT
CHINESE UMBRELLAS
GREEN STAR
TOUCH THE SUNRISE

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon: https://www.amazon.com/s/ref=ntt_srch_... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Dancing Stars Waltz for Piano Six-Hands
Composer: Orsa, Lena
Arranger: Orsa, Lena
Copyright: Copyright © Lena Orsa
Publisher: Orsa, Lena
Instrumentation: 1 piano 6 hands
Style: Contemporary
Comment: Dancing Stars Waltz, version for piano six-hands.

Lena Orsa on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

DANCING STARS WALTZ

For Piano Six Hands

Lena Orsa

Moderato

Piano I

p

Piano II

p

Piano III

p

7

Pno. I

Pno. II

Pno. III

© Lena Orsa

2
12

Pno. I

12

Pno. II

12

Pno. III

17

Pno. I

17

Pno. II

17

Pno. III

23

Pno. I

Pno. II

Pno. III

Musical score for three pianos (Pno. I, Pno. II, Pno. III) starting at measure 23. Pno. I and Pno. III are in treble and bass clefs, while Pno. II is in a grand staff. The score shows a crescendo in Pno. I and Pno. II, reaching a forte (*f*) dynamic by measure 26. Pno. III has a similar dynamic progression. The music features eighth and sixteenth notes with various articulations.

29

Pno. I

Pno. II

Pno. III

Musical score for three pianos (Pno. I, Pno. II, Pno. III) starting at measure 29. Pno. I and Pno. III are in treble and bass clefs, while Pno. II is in a grand staff. The score shows a crescendo in Pno. I and Pno. II, reaching a forte (*f*) dynamic by measure 32. Pno. III has a similar dynamic progression. The music features eighth and sixteenth notes with various articulations.

4
35

Pno. I

p

Musical notation for Pno. I, measures 35-40. The staff shows a melodic line with notes and rests, including a half note with a fermata in measure 38. The key signature has one flat (B-flat).

Pno. II

p

Musical notation for Pno. II, measures 35-40. The staff shows a chordal accompaniment with chords and rests. The key signature has one flat (B-flat).

35

Pno. III

p

Musical notation for Pno. III, measures 35-40. The staff shows a bass line with notes and rests, including a half note with a fermata in measure 38. The key signature has one flat (B-flat).

41

Pno. I

Musical notation for Pno. I, measures 41-46. The staff shows a melodic line with notes and rests, including a half note with a fermata in measure 43. The key signature has one flat (B-flat).

Pno. II

Musical notation for Pno. II, measures 41-46. The staff shows a chordal accompaniment with chords and rests. The key signature has one flat (B-flat).

41

Pno. III

Musical notation for Pno. III, measures 41-46. The staff shows a bass line with notes and rests, including a half note with a fermata in measure 43. The key signature has one flat (B-flat).

This musical score is for three pianos, labeled Pno. I, Pno. II, and Pno. III. It covers measures 47 through 55.

- Measures 47-52:**
 - Pno. I:** Starts with a *fp* (fortissimo piano) dynamic. The right hand has a melodic line with a fermata over measure 50, and the left hand has a rhythmic accompaniment. Dynamics change to *pp* (pianissimo) by measure 51.
 - Pno. II:** Mirrors the Pno. I part with *fp* dynamics, also featuring a fermata in the right hand at measure 50 and *pp* dynamics from measure 51.
 - Pno. III:** Provides a bass line with *fp* dynamics throughout this section.
- Measures 53-55:**
 - Pno. I:** Features a *poco rit.* (poco ritardando) instruction starting at measure 53. The right hand has a melodic line with a fermata over measure 54, and the left hand has a rhythmic accompaniment. Dynamics change to *f* (forte) at the end of measure 54.
 - Pno. II:** Also has a *poco rit.* instruction starting at measure 53. The right hand has a melodic line with a fermata over measure 54, and the left hand has a rhythmic accompaniment. Dynamics change to *f* at the end of measure 54.
 - Pno. III:** Provides a bass line with *poco rit.* starting at measure 53 and *f* dynamics at the end of measure 54.