



Lena Orsa

Russia, Moscow

Dancing Stars Waltz for piano 4 hands

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Dancing Stars Waltz for piano 4 hands

Composer: Orsa, Lena

Arranger: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Waltz

Comment: Dancing Stars Waltz for piano four hands

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Dancing Stars Waltz

For Piano Four Hands

Lena Orsa

Moderato

Piano primo *p*

Piano secondo *p*

Pno. I

Pno. II

2
12

Pno. I

Pno. II

1.

17

2.

Pno. I

f

Pno. II

17

f

1.

23

Pno. I

Pno. II

This section of the score covers measures 23 to 28. Pno. I (Violin I) is written in a treble clef and features a melodic line with eighth and sixteenth notes, including some slurs and accents. Pno. II (Violin II) is written in a bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes, often in a parallel motion to the first violin. The key signature has two flats (B-flat and E-flat).

29

Pno. I

Pno. II

This section of the score covers measures 29 to 34. Pno. I continues its melodic line, now including some longer note values and slurs. Pno. II continues its accompaniment, with some chords and sustained notes. The key signature remains two flats.

35

Pno. I

p

Pno. II

p

This system contains measures 35 through 40. Pno. I (top) has a treble clef and a dynamic marking of *p*. The melody consists of eighth and quarter notes with some slurs. Pno. II (bottom) has a bass clef and a dynamic marking of *p*. The accompaniment features chords in the left hand and a simple eighth-note bass line in the right hand.

41

Pno. I

Pno. II

41

This system contains measures 41 through 46. Pno. I (top) has a treble clef. The melody continues with slurs and rests. Pno. II (bottom) has a bass clef. The accompaniment continues with chords and a bass line, maintaining the same texture as the previous system.

The image displays a musical score for two piano parts, Pno. I and Pno. II, spanning measures 47 to 53. The score is written in treble and bass clefs. Pno. I is in the upper system, and Pno. II is in the lower system. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo) and *poco rit.* (poco ritardando). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 53.