



Lena Orsa

Russia, Moscow

Chocolate Cake Ragtime

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Chocolate Cake Ragtime

Composer: Orsa, Lena

Copyright: Copyright © Lena Orsa

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: Ragtime

Comment: Happy sweet music for piano solo

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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CHOCOLATE CAKE

Ragtime

Lena Orsa

Allegretto

Piano

f

This system shows the first three measures of the piece. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, all under a slur. The bass clef staff has whole rests. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Pno.

p

This system covers measures 4 to 7. Measure 4 has a whole rest in the treble and a quarter note C4 in the bass. Measures 5-7 feature a melody in the treble with eighth notes and a bass line of chords in the bass. The dynamic is *p*.

Pno.

This system covers measures 8 to 11. The treble staff has a melody of eighth notes with slurs. The bass staff has a steady accompaniment of chords and quarter notes.

Pno.

mp

This system covers measures 12 to 15. Measure 12 has a whole rest in the treble and a melody in the bass. Measures 13-15 feature a melody in the treble and a bass line of chords. The dynamic is *mp*.

CHOCOLATE CAKE

16

Pno.

Musical notation for measures 16-19. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes.

20

Pno.

Musical notation for measures 20-23. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes. A dynamic marking *p* is present.

24

Pno.

Musical notation for measures 24-28. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes. There are crescendo and decrescendo hairpins.

29

Pno.

Musical notation for measures 29-32. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes.

33

Pno.

Musical notation for measures 33-36. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and single notes. There are crescendo and decrescendo hairpins.

CHOCOLATE CAKE

Pno. *mf*

37

Pno.

41

Pno.

45

Pno.

49

Pno. *p*

53

Pno.

57

Pno.

61

Pno.

65

f

Pno.

69

p

Pno.

73

CHOCOLATE CAKE

77 Pno.

81 Pno.

85 Pno.

89 Pno.

93 Pno.

CHOCOLATE CAKE

Pno.

97 *poco rit.* *a tempo*

Pno.

101 *accel.* *f* *8va*

Pno.

106 *ff* *8va*