



## Lena Orsa

Russia, Moscow

### He and She (Love's Theme) from the music to the film 'The Lighthouse Keeper' (piano)

#### About the artist

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Amazon:

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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

#### About the piece



**Title:** He and She (Love's Theme) from the music to the film 'The Lighthouse Keeper' (piano)

**Composer:** Orsa, Lena

**Arranger:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** Piano solo

**Style:** Jazz

**Comment:** Special thanks to the film director Nadezhda Shmeleva for the inspired collaboration.

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LENA ORSA

# HE & SHE (LOVE'S THEME)

from the music to the film "The Lighthouse Keeper"



*for Piano*

2018

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# SHE AND HE (LOVE'S THEME)

From "The Lighthouse Keeper"

Lena Orsa

Allegretto

Piano

*p*

5

*giocoso*

8

11

15

Musical score for measures 15-17. The piece is in G major (one sharp). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 15 starts with a quarter rest in the right hand. Measure 17 ends with a quarter rest in the right hand.

18

Musical score for measures 18-20. The right hand continues the melodic line with quarter and eighth notes. The left hand maintains the eighth-note accompaniment. Measure 19 has a quarter rest in the right hand. Measure 20 ends with a quarter rest in the right hand.

21

*mp*

Musical score for measures 21-23. The right hand features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 22. The left hand continues the eighth-note accompaniment. Measure 22 has a quarter rest in the right hand. Measure 23 ends with a quarter rest in the right hand.

24

Musical score for measures 24-26. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the eighth-note accompaniment. Measure 25 has a quarter rest in the right hand. Measure 26 ends with a quarter rest in the right hand.

27

Musical score for measures 27-29. The right hand features a melodic line with quarter and eighth notes. The left hand continues the eighth-note accompaniment. Measure 28 has a quarter rest in the right hand. Measure 29 ends with a quarter rest in the right hand.

30 *poco rit.*

Musical score for measures 30-33. The piece is in G major. Measure 30 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a half note G2, a quarter note A2, and a quarter note B2, also beamed together. A slur covers measures 30-31. Measure 31 has a treble clef with a half note C5 and a quarter note B4. The bass clef has a half note C3 and a quarter note B2. Measure 32 has a treble clef with a half note A4 and a quarter note G4. The bass clef has a half note A2 and a quarter note G2. Measure 33 has a treble clef with a half note F#4 and a quarter note E4. The bass clef has a half note F#2 and a quarter note E2. A double bar line is at the end of measure 33.

34 *a tempo*  
*p*

Musical score for measures 34-37. Measure 34 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. A slur covers measures 34-35. Measure 35 has a treble clef with a half note C5 and a quarter note B4. The bass clef has a half note C3 and a quarter note B2. Measure 36 has a treble clef with a half note A4 and a quarter note G4. The bass clef has a half note A2 and a quarter note G2. Measure 37 has a treble clef with a half note F#4 and a quarter note E4. The bass clef has a half note F#2 and a quarter note E2. A double bar line is at the end of measure 37.

38

Musical score for measures 38-40. Measure 38 has a treble clef with a half note G4, a quarter rest, and a quarter note A4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. A slur covers measures 38-39. Measure 39 has a treble clef with a half note B4 and a quarter note A4. The bass clef has a half note B2 and a quarter note A2. Measure 40 has a treble clef with a half note C5 and a quarter note B4. The bass clef has a half note C3 and a quarter note B2. A double bar line is at the end of measure 40.

41

Musical score for measures 41-43. Measure 41 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. A slur covers measures 41-42. Measure 42 has a treble clef with a half note C5 and a quarter note B4. The bass clef has a half note C3 and a quarter note B2. Measure 43 has a treble clef with a half note A4 and a quarter note G4. The bass clef has a half note A2 and a quarter note G2. A double bar line is at the end of measure 43.

44

Musical score for measures 44-47. Measure 44 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. A slur covers measures 44-45. Measure 45 has a treble clef with a half note C5 and a quarter note B4. The bass clef has a half note C3 and a quarter note B2. Measure 46 has a treble clef with a half note A4 and a quarter note G4. The bass clef has a half note A2 and a quarter note G2. Measure 47 has a treble clef with a half note F#4 and a quarter note E4. The bass clef has a half note F#2 and a quarter note E2. A double bar line is at the end of measure 47.

Musical score for measures 48-50. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 51-54. The tempo and mood change to *cantabile* and *Meno mosso*. The right hand has a more lyrical melody, and the left hand features a prominent bass line with sustained chords.

Musical score for measures 55-58. The tempo is marked *rit.* (ritardando). The right hand has a melodic line that ends with a *dim.* (diminuendo) marking. The left hand has a sustained bass line.

Musical score for measures 59-62. The right hand features a melodic line with a *8va* (octave) marking. The piece concludes with a *ppp* (pianissimo) dynamic marking.