



# Lena Orsa

Russia, Moscow

## All Alone - Lullaby from children's musical 'Timka's Story' , piano reduction

### About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: [https://www.amazon.com/s/ref=ntt\\_srch\\_drd\\_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music](https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music)

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** All Alone - Lullaby from children's musical 'Timka's Story' , piano reduction

**Composer:** Orsa, Lena

**Arranger:** Orsa, Lena

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**Publisher:** Orsa, Lena

**Instrumentation:** Piano solo

**Style:** Children

**Comment:** All Alone - Lullaby from children's musical 'Timka's Story' , piano reduction Music by Lena Orsa Original idea and libretto by Yulia Volodina Timka Veronika Goncharova

### Lena Orsa on [free-scores.com](https://www.free-scores.com)

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# ALL ALONE

Lullaby from Musical 'TIMKA'S STORY'

Music by Lena Orsa  
Original idea by Yulia Volodina

Moderato (♩ = 90)

Piano

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-3) begins with a *mp* dynamic and a *p* dynamic. The second system (measures 4-6) is marked *p*. The third system (measures 7-10) ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Pno.

Pno.