



Lena Orsa

Russia, Moscow

Lullaby for the Earth, piano solo

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Lullaby for the Earth, piano solo

Composer: Orsa, Lena

Copyright: Copyright © Elena Orsa (Borisova)

Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: New age - Ambient

Comment: Lullaby for the Earth, MP3 free download music:

<https://www.jamendo.com/track/1488042/lullaby-for-the-earth-piano-mus>

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LENA ORSA

LULLABY
FOR THE EARTH

FOR PIANO

2017

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Lullaby for the Earth

Lena Orsa

Moderato tranquillo

Piano

p

This system contains measures 1 through 5 of the piece. It is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Moderato tranquillo'. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 2. The melody consists of eighth and quarter notes, often beamed together, with some notes tied across measures. The bass line is primarily composed of quarter and half notes.

Pno.

This system contains measures 6 through 10. The notation continues with the same melodic and bass line patterns. The right hand melody uses a mix of eighth and quarter notes, while the left hand continues with a steady bass line of quarter and half notes.

Pno.

This system contains measures 11 through 14. The melody in the right hand becomes more active, featuring a sequence of eighth notes. The bass line in the left hand continues with quarter and half notes, providing a harmonic foundation.

Pno.

This system contains measures 15 through 18. The piece concludes with a final melodic phrase in the right hand and a bass line in the left hand. The notation includes various note values and rests, ending with a final chord in the right hand.

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Pno.

19

Pno.

24

Pno.

29

Pno.

33

mf

Pno.

38

Pno.

43

Pno.

47

Pno.

51

Pno.

56

f

Pno.

61

poco a poco dim.

66

Pno.

Musical score for measures 66-70. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and a melodic line with slurs.

71

Pno.

p

Musical score for measures 71-76. The left hand has a melodic line with slurs. The right hand has a melodic line with slurs and rests. A dynamic marking of *p* is present.

77

Pno.

Musical score for measures 77-81. The left hand has a melodic line with slurs. The right hand has a melodic line with slurs.

82

Pno.

Musical score for measures 82-86. The left hand has a melodic line with slurs. The right hand has a melodic line with slurs.

87

Pno.

ppp

8^{va}

Musical score for measures 87-91. The left hand has a melodic line with slurs. The right hand has a melodic line with slurs and rests. A dynamic marking of *ppp* and an octave sign *8^{va}* are present.