



Lena Orsa

Russia, Moscow

Happy Birthday Tango

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Happy Birthday Tango
Composer: Orsa, Lena
Copyright: Copyright © Elena Orsa (Borisova)
Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Tango

Lena Orsa on [free-scores.com](https://www.free-scores.com)

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Elena Borisova

Happy Birthday Tango

for piano



2017

Happy Birthday Tango

Elena Borisova

Allegretto

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and common time (C). The music begins with a whole rest in the treble staff and a quarter note in the bass staff. The piece features a repeating melodic motif in the treble staff and a rhythmic accompaniment in the bass staff.

The second system of musical notation continues the piece. It begins with a measure number '4' above the treble staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides a steady accompaniment with eighth and quarter notes.

The third system of musical notation continues the piece. It begins with a measure number '8' above the treble staff. The treble staff features a melodic line with a slur over the first two measures. The bass staff continues the accompaniment with eighth and quarter notes.

12

Musical score for measures 12-14. The key signature is two sharps (F# and C#). The music is written for piano in treble and bass clefs. Measure 12 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 13 continues with a melodic line in the treble and accompaniment in the bass. Measure 14 concludes with a final chord in the treble and a bass line ending on a whole note.

15

Musical score for measures 15-17. Measure 15 shows a treble staff with a melodic line and a bass staff with accompaniment. Measure 16 continues the melodic development. Measure 17 features a first ending bracket over the treble staff, leading to a final melodic phrase.

18

Musical score for measures 18-20. Measure 18 begins with a treble staff containing a whole note chord and a bass staff with accompaniment. Measure 19 includes a second ending bracket over the treble staff. Measure 20 concludes with a final melodic phrase in the treble and a bass line ending on a whole note.