



Lena Orsa

Russia, Moscow

Can You Hear The Rustle Of The Stars?

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Can You Hear The Rustle Of The Stars?

Composer: Orsa, Lena

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Publisher: Orsa, Lena

Instrumentation: Piano solo

Style: New age - Ambient

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LENA ORSA

CAN YOU HEAR
THE RUSTLE OF THE STARS?

FOR PIANO



Can You Hear The Rustle Of The Stars?

Lena Orsa

Andante tranquillo

Piano *p*

6

12

17

22

28

33

mf

37

41

cresc.

45

Musical score for measures 45-48. The piece is in a minor key. The right hand features a complex texture with multiple overlapping lines and a triplet of eighth notes in the final measure. The left hand plays a steady eighth-note accompaniment.

49

Musical score for measures 49-52. Measure 49 is marked *ff* (fortissimo) and contains a quintuplet of eighth notes in the right hand. The piece concludes in measure 52 with a *p* (piano) dynamic. A long slur connects the right hand across measures 49 and 50.

53

Musical score for measures 53-56. The right hand has a melodic line with a slur over measures 53-54 and a triplet of eighth notes in measure 55. The left hand continues with eighth-note accompaniment.

57

Musical score for measures 57-61. Measure 57 is marked *pp* (pianissimo). The right hand has a melodic line with a slur over measures 57-58 and a triplet of eighth notes in measure 59. The left hand has a steady accompaniment.

62

Musical score for measures 62-65. The right hand features a melodic line with a slur over measures 62-63 and a triplet of eighth notes in measure 64. The left hand has a steady accompaniment.

67

Musical score for measures 67-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 67 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 68-71 continue the melodic and harmonic development with various note values and rests.

72

Musical score for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 72 begins with a melodic phrase in the treble staff. Measures 73-75 show a complex texture with overlapping lines and a large slur. Measure 76 features a final chord in the treble staff with a *ppp* dynamic marking and a *8va* instruction. The bass staff continues with a melodic line and rests.