



# Nicola Orioli

Italia, gen&uml;ve

## TWENTYTHREE (DAY BY DAY)

### About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

### About the piece



**Title:** TWENTYTHREE [DAY BY DAY]

**Composer:** Orioli, Nicola

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**Instrumentation:** Alto saxophone

**Style:** Jazz

### Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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Alto sax

The image shows two staves of musical notation for an Alto saxophone. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes: a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F2. The second staff also begins with a treble clef and a 4/4 time signature. It contains a sequence of notes: a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F2. The second staff ends with a double bar line and repeat dots.

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