



# Nicola Orioli

Italia, gen&uacute;ve

## PRIAMO (INVENZIONI)

### About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

### About the piece



**Title:** PRIAMO [INVENZIONI]  
**Composer:** Orioli, Nicola  
**Copyright:** Nicola Orioli © All rights reserved  
**Instrumentation:** 2 Clarinets (Duet)  
**Style:** Modern classical

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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# INVENZIONI

for clarinet and bass clarinet

N.Orioli

## 23. Priamo 1'16"

Clarinet in B $\flat$

Bass Clarinet

$\bullet = 76$

B $\flat$  Cl.

B.Cl.

B $\flat$  Cl.

B.Cl.

B $\flat$  Cl.

B.Cl.

B $\flat$  Cl.

B.Cl.

7

B $\flat$  Cl.

B.Cl.

Measures 7-8. The B $\flat$  Clarinet part features a sixteenth-note pattern with a '6' above each measure. The Bass Clarinet part has a melodic line with a slur over measures 7-8.

8

B $\flat$  Cl.

B.Cl.

Measures 8-9. The B $\flat$  Clarinet part continues the sixteenth-note pattern with a '6' above each measure. The Bass Clarinet part has a melodic line with a slur over measures 8-9.

9

B $\flat$  Cl.

B.Cl.

Measures 9-10. The B $\flat$  Clarinet part continues the sixteenth-note pattern with a '6' above each measure. The Bass Clarinet part has a melodic line with a slur over measures 9-10.

10

B $\flat$  Cl.

B.Cl.

Measures 10-11. The B $\flat$  Clarinet part continues the sixteenth-note pattern with a '6' above each measure. The Bass Clarinet part has a melodic line with a slur over measures 10-11.

11

B $\flat$  Cl.

B.Cl.

Measures 11-12. The B $\flat$  Clarinet part continues the sixteenth-note pattern with a '6' above each measure. The Bass Clarinet part has a melodic line with a slur over measures 11-12.

12

B $\flat$ .Cl.

B.Cl.

6 6 6 6

3 3 3 3

14

B $\flat$ .Cl.

B.Cl.

3 3 3 3 3 3 3 3 3 3 3 3

17

B $\flat$ .Cl.

B.Cl.

3 3 3 3 3 3 3 3 3 3 3 3

21

B $\flat$ .Cl.

B.Cl.