



Nicola Orioli

Italia, gen¨ve

PIANO PER LA FUGA (ROUTE DE CHANCY)

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: PIANO PER LA FUGA [ROUTE DE CHANCY]
Composer: Orioli, Nicola
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Instrumentation: 2 Saxophones (duet)
Style: Early 20th century

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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PIANO PER LA FUGA

♩ = 192

NICOLA ORIOLI

The musical score is written for two pianos (Piano 1 and Piano 2) and consists of four systems of two staves each. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The dynamics are marked as *mp* (mezzo-piano) in measures 1-2, *mf* (mezzo-forte) in measures 3-4, *f* (forte) in measures 5-6, and *ff* (fortissimo) in measures 7-10. The piece features a complex fugue texture with multiple voices and intricate rhythmic patterns.

A. Sx. 1
A. Sx. 2

p *mf*

A. Sx. 1
A. Sx. 2

p

A. Sx. 1
A. Sx. 2

p

A. Sx. 1
A. Sx. 2

mf

The image shows a musical score for two saxophones, labeled Sx. 1 and Sx. 2. The score is divided into three systems, each starting with a measure number in a box: 27, 30, and 33. The first system (measures 27-29) features a melody in Sx. 1 and a bass line in Sx. 2, both marked with a forte *f* dynamic. The second system (measures 30-32) continues the melody and bass line, with Sx. 1 marked *ff* and Sx. 2 marked *ff*. The third system (measures 33-35) shows the melody in Sx. 1 and bass line in Sx. 2, both marked with a pianissimo *pp* dynamic. The notation includes various notes, rests, and accidentals, with a key signature of one sharp (F#) and a common time signature.