



Nicola Orioli

Italia, gen¨ve

ORADESSO (DAY BY DAY)

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: ORADESSO [DAY BY DAY]
Composer: Orioli, Nicola
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Instrumentation: Alto saxophone
Style: Jazz

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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- ORADESSO -

Alto sax

The musical score for 'ORADESSO' is written for Alto saxophone. It consists of two staves. The first staff is in treble clef, 3/4 time, and contains the main melody. The melody starts with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The second staff is in treble clef and contains a bass line. It starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The score ends with a repeat sign after the fourth measure of the second staff.

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