



Nicola Orioli

Italia, gen¨ve

LOOK TO ME (DAY BY DAY)

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: LOOK TO ME [DAY BY DAY]
Composer: Orioli, Nicola
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Instrumentation: Clarinet solo
Style: Jazz

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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B♭clarinet

XLVI - LOOK TO ME -

-N. ORIOLI-

BOSSA
FΔ

Handwritten musical notation for the first staff of the B♭ clarinet part. It features a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: FΔ, Fm7, and B♭7. A '3' is written below the first measure, and an 'x' is above the second measure.

Handwritten musical notation for the second staff. Chords are indicated above the staff: FΔ, Am7, and D7b9. A '3' is written below the first measure, and an 'x' is above the second measure.

Handwritten musical notation for the third staff. Chords are indicated above the staff: Gm7, B♭m7, and Eb9. A '3' is written below the first measure, and an 'x' is above the second measure.

Handwritten musical notation for the fourth staff. Chords are indicated above the staff: Am7, A♭, Gm7, and C7+. A '3' is written below the first measure, and an 'x' is above the second measure.

Handwritten musical notation for the fifth staff. Chords are indicated above the staff: FΔ, Fm7, and B♭7. A '3' is written below the first measure, and an 'x' is above the second measure.

Handwritten musical notation for the sixth staff. Chords are indicated above the staff: FΔ, Am7, and D7b9. A '3' is written below the first measure, and an 'x' is above the second measure.

Handwritten musical notation for the seventh staff. Chords are indicated above the staff: Am7, B♭m7, and Eb9. A '3' is written below the first measure, and an 'x' is above the second measure.

Handwritten musical notation for the eighth and final staff. Chords are indicated above the staff: A♭Δ, F♯Δ, and FΔ. A '3' is written below the first measure, and an 'x' is above the second measure. The staff ends with a double bar line and repeat dots.

LAUSANNE 15 FEBBRAIO 2010 TO BEATRIZ TORRES - © NICOLA ORIOLI