



# Nicola Orioli

Italia, gen&uml;ve

## JOURNEY OF THE LADY (DAY BY DAY)

### About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

### About the piece



**Title:** JOURNEY OF THE LADY [DAY BY DAY]  
**Composer:** Orioli, Nicola  
**Copyright:** Nicola Orioli © All rights reserved  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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Bb clarinet  
BOSSA  
E7sus

XLVII - JOURNEY OF THE LADY - -N. ORIOLI-

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes with various fingerings and accents. A circled '6' is written below the staff.

Handwritten musical notation for the second staff, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with accents. A circled '6' is written below the staff.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes with various fingerings and accents. A circled '6' is written below the staff.

Handwritten musical notation for the fourth staff, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with accents. A circled '6' is written below the staff.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes with various fingerings and accents. A circled '6' is written below the staff.

Handwritten musical notation for the sixth staff, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes with accents. A circled '6' is written below the staff.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The melody consists of quarter and eighth notes with accents. A circled '6' is written below the staff.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The melody consists of quarter and eighth notes with accents. A circled '6' is written below the staff.

LAUSANNE 16 FEBBRAIO 2010 - TO BEATRIZ TORRES - © NICOLA ORIOLI