



Nicola Orioli

Italia, gen¨ve

IN A ACERBIC TONE (DAY BY DAY)

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: IN A ACERBIC TONE [DAY BY DAY]
Composer: Orioli, Nicola
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Instrumentation: Jazz Quartet
Style: Jazz

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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Bb clarinet
LATIN

XXXVII - IN A ACERBIC TONE -

- N. ORIOLI -

The musical score is written for Bb clarinet in a Latin style. It consists of eight staves of music. The first staff begins with a 7/4 time signature and a C9 chord. The second staff has Fm7 and Bb9 chords. The third staff has Eb6, Ab9, BbΔ, and Ab7 chords. The fourth staff has C9 and F13 chords. The fifth staff has C9, F9, and BbΔ chords. The sixth staff has Fm7, Bb9, and EbΔ chords. The seventh staff has Eb6, Eo, Bb6/F, and G7 chords. The eighth staff has C9, F9, Bb6, and G7 chords. The score includes various articulation marks such as accents, slurs, and dynamic markings like 'p'.

GENÈVE 6 FEBBRAIO 2010 - TO BEATRIZ TORRES - © NICOLA ORIOLI