



# Nicola Orioli

Italia, gen&uml;ve

## IL SOGNO (INVENZIONJ)

### About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

### About the piece



**Title:** IL SOGNO [INVENZIONJ]  
**Composer:** Orioli, Nicola  
**Copyright:** Nicola Orioli © All rights reserved  
**Instrumentation:** 2 Clarinets (Duet)  
**Style:** Classical

### Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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# INVENZIONI

for clarinet and bass clarinet

N.Orioli

## 4. Il sogno 2'18"

The musical score is written for Clarinet in B $\flat$  and Bass Clarinet. It begins with a tempo marking of quarter note = 50 and a 3/4 time signature. The score is divided into systems, with measures 4, 6, 7, and 9 marked at the beginning of their respective systems. The Clarinet part features melodic lines with triplets and slurs. The Bass Clarinet part provides harmonic support with various textures, including sixteenth-note patterns and sustained notes. The piece concludes with a final measure in the Bass Clarinet part.

il sogno - n.orioli

10

B♭ Cl.

B. Cl.

11

B♭ Cl.

B. Cl.

12

B♭ Cl.

B. Cl.

14

B♭ Cl.

B. Cl.

18

B♭ Cl.

B. Cl.

19

B. Cl.

B. Cl.

Musical notation for measures 19-20, B. Cl. parts. The top staff (B. Cl.) contains a melodic line with a slur over measures 19 and 20. The bottom staff (B. Cl.) contains a complex rhythmic pattern with many sixteenth notes, also slurred across measures 19 and 20.

20

B. Cl.

B. Cl.

3

Musical notation for measures 20-21, B. Cl. parts. The top staff (B. Cl.) has a melodic line with a slur over measures 20 and 21. The bottom staff (B. Cl.) has a complex rhythmic pattern with many sixteenth notes, also slurred across measures 20 and 21. A '3' is written below the bottom staff in measure 20, indicating a triplet.

21

B. Cl.

B. Cl.

Musical notation for measures 21-22, B. Cl. parts. The top staff (B. Cl.) has a melodic line with a slur over measures 21 and 22. The bottom staff (B. Cl.) has a complex rhythmic pattern with many sixteenth notes, also slurred across measures 21 and 22.

22

B. Cl.

B. Cl.

Musical notation for measures 22-23, B. Cl. parts. The top staff (B. Cl.) has a complex rhythmic pattern with many sixteenth notes, slurred across measures 22 and 23. The bottom staff (B. Cl.) has a melodic line with a slur over measures 22 and 23.

23

B. Cl.

B. Cl.

3

Musical notation for measures 23-24, B. Cl. parts. The top staff (B. Cl.) has a complex rhythmic pattern with many sixteenth notes, slurred across measures 23 and 24. The bottom staff (B. Cl.) has a melodic line with a slur over measures 23 and 24. A '3' is written below the bottom staff in measure 23, indicating a triplet.

24

B♭ Cl.

B. Cl.

25

B♭ Cl.

B. Cl.

29

B♭ Cl.

B. Cl.

32

B♭ Cl.

B. Cl.

33

B♭ Cl.

B. Cl.



35

B. Cl.

B. Cl.

36

B. Cl.

B. Cl.

37

B. Cl.

B. Cl.

3

38

B. Cl.

B. Cl.

*f*

*p*

*f*

*p*