



Nicola Orioli

Italia, gen¨ve

GENTE IN STRADA

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: GENTE IN STRADA
Composer: Orioli, Nicola
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Instrumentation: Concert band
Style: Early 20th century

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Gente in strada

n.orioli

This musical score is for the piece "Gente in strada" by n.orioli. It is a full orchestral score with the following instruments and parts:

- Flute 1
- Flute 2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1
- Euphonium 2
- Euphonium 3
- Tuba
- Snare Drum
- Bass Drum
- Solo Violin
- Solo Viola
- Solo Cello
- Solo Bass

The score is written in 4/4 time and features a complex, rhythmic melody primarily in the woodwinds and brass sections. The woodwinds (flutes, clarinets, saxophones, and bassoon) play intricate patterns, while the brass (trumpets, trombones, and euphoniums) provides a strong harmonic and rhythmic foundation. The percussion (snare and bass drums) adds to the driving feel of the piece. The solo strings (violin, viola, cello, and bass) are mostly silent in this section, providing a subtle background texture.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vlc., and S. Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "13" is present at the beginning of the second system for most instruments. The page number "2" is located in the top left corner, and the title "Gente in strada" is centered at the top.

This musical score is for the piece "Gente in strada" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, E♭ Clarinet, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Horns 1 and 2, three Trumpets (B♭), three Trombones (Tbn 1, 2, 3), three Euphoniums (Euph 1, 2, 3), and Tuba. The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The string section includes Violins (S. Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 29 measures, with measure numbers 21 and 29 indicated in boxes at the beginning and end of each staff. The notation includes various rhythmic values, dynamics, and articulation marks.

This page contains the musical score for the piece "Gente in strada". It is a full orchestral score, including parts for woodwinds, brass, and strings. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ev. Cl., B♭-Cl. 1, B♭-Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Ban., Hn. 1, Hn. 2, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into measures, with measure numbers 33, 37, and 45 marked at the beginning of their respective systems. The word "OPEN" is written above the staff at measure 37 for several instruments, and "on cue" is written above the staff at measure 45 for several instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score consists of 16 measures, with a measure number "46" appearing at the beginning of the S. Dr. staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into measures, with measure numbers 59 and 67 indicated in small boxes above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with the following parts:

- Flutes: Fl. 1, Fl. 2
- Clarinets: Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl.
- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass: Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba
- Drums: S. Dr., B. Dr.
- Strings: S. Vln., S. Vla., S. Vcl., S. Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections are particularly active, with many notes marked with accents and slurs. The string section provides a steady accompaniment. The score is divided into measures by vertical bar lines, and the page number "7" is visible at the bottom left of the score area.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vlc., and S. Cb. The score is divided into measures, with a rehearsal mark "87" appearing in a box at the beginning of the final measure of each staff. The notation includes various rhythmic values, dynamics, and articulation marks.

This musical score is for the piece "Gente in strada" and is page 9 of the score. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums 1, 2, and 3 (Euph. 1, Euph. 2, Euph. 3)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violins (S. Vln., S. Vln.)
- Viola (S. Vla.)
- Violoncello (S. Vlc.)
- Double Bass (S. Cb.)

The score is divided into measures, with specific markings for "95 OPEN" and "103 on cue" appearing in boxes above the staves. The music is written in a key signature of one flat (B♭) and a common time signature (C). The vocal parts (S. Dr., B. Dr., S. Vln., S. Vla., S. Vlc., S. Cb.) are written in a simplified notation style, likely representing a vocal line or a specific rhythmic pattern. The instrumental parts are more detailed, showing notes, rests, and articulation marks. The overall layout is a standard orchestral score format, with the instruments grouped by family and the vocal parts at the bottom.

This musical score is for the piece "Gente in strada" and is page 10 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Clarinets in E-flat (Ev. Cl.), two Bass Clarinets (B. Cl. 1, B. Cl. 2), and one Bass Clarinet (B. Cl.). The saxophone section consists of two Alto Saxophones (A. Sax. 1, A. Sax. 2), one Tenor Saxophone (T. Sax.), and one Baritone Saxophone (B. Sax.). The brass section includes two Horns (Hn. 1, Hn. 2), three Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), three Euphoniums (Euph. 1, Euph. 2, Euph. 3), and one Tuba. The percussion section includes one Snare Drum (S. Dr.), one Bass Drum (B. Dr.), and one Cymbal (S. Cb.). The string section includes one Violin (S. Vln.), one Viola (S. Vla.), one Violoncello (S. Vlc.), and one Contrabass (S. Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *ff*. A vertical line of three small squares is present in the right margin of the score, likely indicating a page or section marker.

This page of a musical score, titled "Gente in strada", contains 28 staves of music. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into two systems. The first system covers measures 115 to 119, with a rehearsal mark "119" appearing at the start of the fifth measure. The second system covers measures 120 to 124, with a rehearsal mark "120" appearing at the start of the first measure. The music is written in a key signature of one flat and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *fz*.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into two systems. The first system starts at measure 127, where a box labeled "127 OPEN" is placed above the staff. The second system starts at measure 131, where a box labeled "131 on cue" is placed above the staff. Each instrument part includes musical notation such as notes, rests, and dynamic markings. The page number "12" is located at the top left, and the title "Gente in strada" is centered at the top.

This page of a musical score, titled "Gente in strada", contains measures 141 through 143. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.
- Brass:** Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, and Tuba.
- Drums:** S. Dr. and B. Dr.
- Strings:** S. Vln., S. Vla., S. Vcl., and S. Cb.

Measure numbers 141, 142, and 143 are indicated in small boxes above the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. Each staff begins with a measure number, with 129 and 130 marked at the start of the first and last staves respectively. The score includes various musical notations such as notes, rests, and dynamic markings. At the end of each staff, there is a boxed measure number (162) and the word "OPEN".

This page of a musical score, titled "Gente in strada", contains 28 staves. The staves are arranged as follows:

- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Es. Cl. (E♭ Clarinet)
- B♭-Cl. 1 (B♭ Clarinet 1)
- B♭-Cl. 2 (B♭ Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭-Tpt. 1 (B♭ Trumpet 1)
- B♭-Tpt. 2 (B♭ Trumpet 2)
- B♭-Tpt. 3 (B♭ Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Euph. 3 (Euphonium 3)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- S. Vln. (Violin)
- S. Vla. (Viola)
- S. Vlc. (Violoncello)
- S. Cb. (Contrabasso)

Key features of the score include:

- Rehearsal marks at measures 166 and 170, with the instruction "on cue" above the measure numbers.
- Dynamic markings such as *mf* and *fz* are present at the beginning of several staves.
- The score is written in a common time signature (C) and a key signature of one sharp (F#).

178

Fl. 1

Fl. 2

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. B. 1

Bsn.

Hn. 1

Hn. 2

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Euph. 3

Tuba

S. Dr.

B. Dr.

S. Vln.

S. Vla.

S. Vcl.

S. Cb.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into measures, with specific cues marked at measures 198 and 202. Each cue consists of the word "OPEN" followed by the measure number in a box, and "on cue" in a box. The music is written in a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

This page contains a detailed musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Euphonium 3 (Euph. 3), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin (S. Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "206" is visible at the beginning of the Snare Drum and Bass Drum parts.

This page contains a musical score for the piece "Gente in strada". The score is arranged for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- FL. 1
- FL. 2
- Ev. Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Euph. 3
- Tuba
- S. Dr.
- B. Dr.
- S. Vln.
- S. Vla.
- S. Vcl.
- S. Cb.

The score is divided into two systems. The first system covers measures 220 to 229, and the second system covers measures 230 to 239. Each staff includes a rehearsal mark at measure 222 labeled "OPEN" and a cue mark at measure 230 labeled "on cue". The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "Gente in strada". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenorsaxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums 1, 2, and 3 (Euph. 1, Euph. 2, Euph. 3)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violins 1 and 2 (S. Vln., S. Vln.)
- Viola (S. Vla.)
- Violoncello (S. Vlc.)
- Double Bass (S. Cb.)

The score is divided into measures, with specific measure numbers 237 and 245 marked at the beginning of certain sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ev. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Euph. 3
- Tuba
- S. Dr.
- B. Dr.
- S. Vln.
- S. Vla.
- S. Vcl.
- S. Cb.

The score is divided into two systems. The first system covers measures 253 to 261, and the second system covers measures 261 to 269. Each staff has a measure number box at the beginning of the system. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ev. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Euph. 3 (Euphonium 3)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- S. Vln. (Violin)
- S. Vla. (Viola)
- S. Vcl. (Violoncello)
- S. Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure, marked with a box containing the number "269", is highlighted across all staves. The page number "22" is located in the top left corner, and the title "Gente in strada" is centered at the top.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into two systems. The first system starts at measure 277 and ends at measure 285. The second system starts at measure 285 and ends at measure 291. Each system contains a box with the measure number (281 or 285) and the word "OPEN". The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have active parts, while the string and percussion sections have more sparse parts.

This musical score is for the piece "Gente in strada" and is page 24 of the score. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are:

- Fl. 1 and Fl. 2 (Flutes)
- Ev. Cl. (E-flat Clarinet)
- B♭-Cl. 1 and B♭-Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 and Hn. 2 (Horns)
- B♭-Tpt. 1, B♭-Tpt. 2, and B♭-Tpt. 3 (B-flat Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tenor Trombones)
- Euph. 1 and Euph. 2 (Euphoniums)
- Euph. 3 (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- S. Vln. (Violins)
- S. Vla. (Violas)
- S. Vcl. (Violas)
- S. Cb. (Cello)

The score includes a "289 on cue" marking at the beginning of each part. The vocal parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and Bsn.) have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, titled "Gente in strada", contains 25 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Euphonium 3 (Euph. 3), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin (S. Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.). The score begins at measure 296 and ends at measure 301. Each measure is marked with a box containing the number 297. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have more active parts, while the strings and percussion provide a steady accompaniment.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1 and Fl. 2 (Flutes)
- Ev. Cl. (E-flat Clarinet)
- B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 and Hn. 2 (Horns)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (B-flat Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tenor Trombones)
- Euph. 1, Euph. 2, and Euph. 3 (Euphoniums)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- S. Vln. (Violins)
- S. Vla. (Violas)
- S. Vcl. (Violas)
- S. Cb. (Double Bass)

The score is divided into measures, with a section starting at measure 309. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind and brass sections are particularly active in this section, with many notes and rests. The string section is mostly silent in this section, with some light accompaniment. The percussion section is also mostly silent, with some light accompaniment. The score is written in a clear and legible font, with a standard musical notation style.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ev. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Euph. 3
- Tuba
- S. Dr.
- B. Dr.
- S. Vln.
- S. Vla.
- S. Vcl.
- S. Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. There are two rehearsal marks: **311** at the top right and **312** at the bottom left. The page number 27 is located in the top right corner.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Euphonium 3 (Euph. 3), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin (S. Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. There are two rehearsal marks: a first ending mark (177) at the top of the first staff and a second ending mark (222) above the Snare Drum staff. The page number 28 is located at the top left, and the title "Gente in strada" is centered at the top.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ev. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Euph. 3
- Tuba
- S. Dr.
- B. Dr.
- S. Vln.
- S. Vla.
- S. Vcl.
- S. Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "333" is present at the beginning of several staves. The page number "29" is located in the top right corner.

This page contains a musical score for the piece "Gente in strada". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Euphonium 3 (Euph. 3), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin (S. Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark "345" is placed above the first staff of each instrument part, indicating the start of a specific section. The notation includes various rhythmic values, slurs, and articulation marks.

This page contains a full orchestral score for the piece "Gente in strada". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "357" is present at the end of each staff. The page number "31" is located in the top right corner.

This musical score is for the piece "Gente in strada" and is page 32. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenorsaxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Baritone (Bbn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums 1, 2, and 3 (Euph. 1, Euph. 2, Euph. 3)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violins 1 and 2 (S. Vln., S. Vln.)
- Viola (S. Vla.)
- Violoncello (S. Vlc.)
- Double Bass (S. Cb.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "364" is present at the beginning of the second system for each instrument part. The page number "32" is located at the top left, and the title "Gente in strada" is at the top center.

This musical score is for the piece "Gente in strada" and is page 33 of the score. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenorsaxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums 1, 2, and 3 (Euph. 1, Euph. 2, Euph. 3)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Violins 1 and 2 (S. Vln., S. Vln.)
- Viola (S. Vla.)
- Violoncello (S. Vlc.)
- Double Bass (S. Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 37 measures, with measure numbers 372 and 380 indicated in boxes above the staves. The notation includes various rhythmic values, dynamics, and articulation marks. The vocal parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) have lyrics written below their staves.

This page contains a full orchestral score for the piece "Gente in strada". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Euph. 3, Tuba, S. Dr., B. Dr., S. Vln., S. Vla., S. Vcl., and S. Cb. The score is divided into four measures per system, with a double bar line at the end of the fourth measure. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format suitable for printing.