



Nicola Orioli

Italia, genúve

1. ALLEGRO 120 (QUARTET VIOLETA)

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: 1. ALLEGRO 120 [QUARTET VIOLETA]
Composer: Orioli, Nicola
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Instrumentation: 2 flutes, Bb clarinet, piano
Style: Early 20th century

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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1. ALLEGRO 120

42"

FLUTE 1
1 =120
2 *comme dans un rag-time*
mf

FLUTE 2
1 =120
2 *comme dans un rag-time*
mf

CLARINET
1 =120
2 *comme dans un rag-time*

PIANO
1 =120
Ped.
f
ff
comme dans un rag-time

3
4
5 *f chantez!*
avec la clarinette
mp
mp

This musical score consists of five systems of staves. The first system (measures 6-8) features a vocal line with lyrics and piano accompaniment. The second system (measures 9-10) continues the vocal line with the instruction *P subito*. The piano part includes various chords and melodic lines in both hands.

6 *p.* 7 8

mf chantez!

9 *mf* comme un oiseaux (melangez votre son avec les autres) *P subito*

Musical score for measures 11 through 16. The score is written for piano, clarinet, and flute 2. The key signature is B-flat major (two flats). The piano part consists of five staves (treble and bass clefs). The clarinet and flute 2 parts are in the upper staves. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 12 continues with *mf*. Measure 13 introduces a forte (*f*) dynamic and includes the instruction *p subito avec la clarinette* and *f p subito avec la flute 2*. Measures 14, 15, and 16 continue with the *f* dynamic and the *p subito* instruction.

17 18

mf

19 20 21

surtout: ne pas ralentir!

surtout: ne pas ralentir!

surtout: ne pas ralentir!

surtout: ne pas ralentir!