



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical.. Am a pianiste (medium level).. I do all and try to learn music on my own because here there is no music school.. I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL +250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

About the piece



Title: Oooh!!Mama
Composer: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Classic Rock

Hirwa Florent on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm>

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Piano or

** 007!! MAMAN **

guitar+ Acoustic bass

HIRWA Florent

Musical score for guitar and acoustic bass. The piece is in 4/4 time with a key signature of one sharp (F#). The guitar part features a rhythmic pattern of eighth notes and chords, while the bass part provides a simple harmonic accompaniment.

Soft&Calm

Vo.

Musical score for voice and piano. The voice part consists of a melodic line with some rests. The piano accompaniment includes chords and a bass line.

Vo.

Musical score for voice and piano. The voice part continues with a melodic line. The piano accompaniment provides harmonic support.

Vo.

Musical score for voice and piano. The voice part concludes with a melodic line. The piano accompaniment provides harmonic support.

Vo.

This system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The vocal line begins with a series of eighth notes, followed by a more complex rhythmic pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Vo.

This system continues the musical piece. The vocal line shows a melodic progression with some rests. The piano accompaniment features a steady rhythm with chords and a bass line.

Vo.

This system shows the vocal line with a mix of eighth and quarter notes. The piano accompaniment has a more active right hand with many chords and a simple bass line.

Vo.

This system concludes the page. The vocal line has a few final notes and rests. The piano accompaniment continues with chords and a bass line.

Vo.

The first system of music consists of three staves. The top staff is a vocal line (Vo.) in a treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of chords and eighth notes. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter and eighth notes.

Vo.

The second system of music consists of three staves. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic structure, with the right hand playing chords and the left hand providing a steady bass line.

Vo.

The third system of music consists of three staves. The vocal line shows some melodic variation. The piano accompaniment continues with its established rhythmic accompaniment.

Vo.

The fourth system of music consists of three staves. The vocal line concludes with a series of eighth notes. The piano accompaniment features a more active bass line with eighth-note patterns in the final measures.

Vo.

Vo.

9/13/2013
3:43 pm
Huye-Rwanda

***For all mothers
live or dead
we love you
you are irreplaceable
~~~~~  
\*God bless you\*  
"Maman I love you"**