



# Tope Tope Olagunju

Arranger, Composer, Director, Interpreter, Teacher

Nigeria

## About the artist

Tope Olagunju is a Nigerian organist, music arranger, conductor and music scholar. He stands out among his contemporaries to be one of the best Organists in Nigeria. Tope has served as Organist and Choirmaster in various Churches such as St. Anne's Anglican Church, Ibadan, Anglican Church of the Ascension, Akobo, Ibadan and many more.

Tope is currently the Organist at New Estate Baptist Church, Surulere, Lagos. He also served as the University Organist for five years at Ladoke Akintola University of Technology( LAUTECH), Oyo State, where he studied Pure and Applied Physics. He arranged the new school anthem for this University in 2014. His quest for music has led him to further his education in music. In 2018, he passed his Muson Organ performance exam (Grade 8) with a distinction. He was awarded a scholarship by MTN to study music in the MUSON diploma school of music. Tope has been trained by the likes of Ayo Oluranti, Pa. Kayode Oni, Abiodun Ojo, Segun Ajibade and m... (more online)

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-classicaltouchmusic.htm>

## About the piece



**Title:** Onward Christian Soldiers( Introduction and last verse)  
**Arranger:** Tope Olagunju, Tope  
**Copyright:** Copyright © Tope Tope Olagunju  
**Publisher:** Tope Olagunju, Tope  
**Style:** Hymn

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Organ

# Onward Christian Soldiers

For Organ, Trumpet and Euphonium

Arr by Tope Olagunju

**INTRODUCTION**

The musical score is written for Organ, Trumpet, and Euphonium. It begins with an introduction in 4/4 time, marked with a fermata. The introduction consists of five measures. The first measure has a fermata over the organ part. The second measure has a fermata over the organ part. The third measure has a fermata over the organ part. The fourth measure has a fermata over the organ part. The fifth measure has a fermata over the organ part. The organ part is marked with a '3' above it. The trumpet and euphonium parts are marked with a '3' above them. The score then continues with a section marked 'In marching style' starting at measure 6. This section consists of four measures. The organ part is marked with a '3' above it. The trumpet and euphonium parts are marked with a '3' above them. The score ends at measure 10.

6

**In marching style**

10

15

Interlude to last verse

Other verses

23

28

32

♩ = 95  
Slower

40

Musical score for measures 40-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat major or D minor). The grand staff features complex chordal textures with many accidentals. The bottom staff contains a single melodic line with eighth and sixteenth notes.

47

Musical score for measures 47-53. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues in the same key. A triplet of eighth notes is marked with a bracket and the number '3' in the grand staff. The bottom staff continues with a melodic line.

54

Musical score for measures 54-59. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues in the same key. The grand staff shows dense chordal accompaniment. The bottom staff features a melodic line with eighth notes.

60

Musical score for measures 60-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues in the same key. The grand staff features complex chordal textures. The bottom staff contains a melodic line with eighth and sixteenth notes.