



Guy Bergeron

Canada, Québec

Doctor jazz Oliver, Joe (King)

About the artist

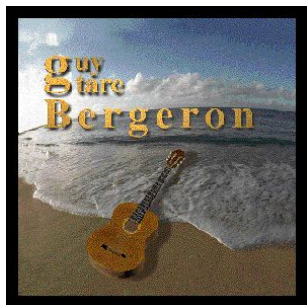
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Doctor jazz
Composer: Oliver, Joe (King)
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums
Style: Jazz

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SCORE

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A)

The score is for a jazz ensemble. It includes staves for Violin, Flute 1, Flute 2, Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Piano & Guitar, Bass, and Drum Set. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'DIXIE' with a quarter note equal to 108 beats per minute. The score is divided into measures, with dynamics such as *mf* and *mp* indicated. The piano and guitar part includes a series of chords: E^b6, B^b7, B^b7(9), B^b7, E^b6, B^b7, B^b7(9), E^b6, B^b7, B^b7(9), B^b7.

The musical score is arranged in a standard orchestral layout. It includes staves for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Bb Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (Bb Trp. 1), Trumpet 2 (Bb Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The piano part includes a chord progression: Eb, Eb7, Ab, Eb, C7. The bass line features a walking bass pattern. The drum part consists of a steady rhythm. The score is marked with a 7-measure rest at the beginning of several parts and includes dynamic markings like *mp*.

DOCTOR JAZZ

Viol. 1,3

Fl. 1 1,3

Fl. 2

B♭ Cl. Solo f

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1 1,3

B♭ Trp. 2

Tbn. 1 f

Tbn. 2 f mp

PNO. F7 B♭7 BREAK! E♭6 B♭7 B♭7(♯5) B♭7 mp

BASS F7 B♭7 BREAK! E♭6 B♭7 B♭7(♯5) B♭7 mp

D. S. 13 f mp

Viol. 19

Fl. 1 *mf* 19

Fl. 2

B♭ Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1 19

B♭ Trp. 2

Tbn. 1 *mp*

Tbn. 2

PNO. 19

BASS

D. S.

19

E^b6 E^b7 A^b G⁷

E^b6 E^b7 A^b G⁷

6

DOCTOR JAZZ

25

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

BASS

D. S.

25

C⁷ F⁷ B^{b7}

C⁷ F⁷ B^{b7}

25

DOCTOR JAZZ

This musical score is for the eighth page of a piece titled "Doctor Jazz". It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Violin (Vln.):** Starts with a *mf* dynamic, playing a melodic line with some grace notes.
- Flute 1 (Fl. 1):** Mirrors the violin's melody with a *mf* dynamic, including a trill-like passage.
- Flute 2 (Fl. 2):** Plays a similar melodic line to the first flute.
- Clarinet in B-flat (B♭ Cl.):** Provides harmonic support with a *mf* dynamic.
- Alto Saxophone 1 (A. Sax. 1):** Plays a melodic line starting with a *mp* dynamic.
- Alto Saxophone 2 (A. Sax. 2):** Provides harmonic support with a *mf* dynamic.
- Tenor Saxophone 1 (T. Sax. 1):** Plays a melodic line with a *f* dynamic.
- Tenor Saxophone 2 (T. Sax. 2):** Provides harmonic support with a *f* dynamic.
- Bass Saxophone (B. Sax.):** Provides harmonic support with a *f* dynamic.
- Trumpet 1 (B♭ Trp. 1):** Provides harmonic support with a *mp* dynamic.
- Trumpet 2 (B♭ Trp. 2):** Provides harmonic support with a *mp* dynamic.
- Trombone 1 (Tbn. 1):** Provides harmonic support with a *f* dynamic.
- Trombone 2 (Tbn. 2):** Provides harmonic support with a *f* dynamic.
- Piano (Pno.):** Plays a rhythmic accompaniment with chords *E♭*, *C7*, and *F7*. It includes a section marked "BREAK!" with a *f* dynamic and a *rit. mp* section.
- Bass:** Provides a steady bass line with chords *E♭*, *C7*, and *F7*. It includes a section marked "BREAK!" with a *f* dynamic.
- Drum Set (D. S.):** Provides a rhythmic accompaniment, including a "Fill" section and a section marked "BREAK!" with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions like "BREAK!". The page number "43" is visible at the bottom left of the score.

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Drum Set (D. S.)

Chord progression: G⁷ F F[#] G G⁷ A^{b7} G⁷ C⁹ F⁷

DOCTOR JAZZ

©

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vln.** (Violin): Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Fl. 1** (Flute 1): Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- Fl. 2** (Flute 2): Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two flats, starting with a forte (*f*) dynamic.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- T. Sax. 1** (Tenor Saxophone 1): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- T. Sax. 2** (Tenor Saxophone 2): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- B. Sax.** (Baritone Saxophone): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trp. 1** (B-flat Trumpet 1): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trp. 2** (B-flat Trumpet 2): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 1** (Trombone 1): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 2** (Trombone 2): Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- Pno.** (Piano): Treble clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- Bass**: Bass clef, key signature of two flats, starting with a mezzo-forte (*mf*) dynamic.
- D. S.** (Drum Set): Percussion clef, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and phrasing slurs. The piano part includes a chord progression: B^{b7}, E^b, E^{b6}, C^{MIN7}, F^{MIN9}, B^{b7(9)}, B^{b7}.

The musical score is arranged in a standard orchestral format. The top section includes Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Cl.), and Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.). The middle section features Trumpets (Bb Trp. 1, Bb Trp. 2) and Trombones (Tbn. 1, Tbn. 2). The bottom section consists of Piano (Pno.), Bass, and Drums (D. S.).
 Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The piano part includes a series of chord symbols: E^b , C^{min7} , F^{min9} , B^b9sus , E^b6 , C^{min7} , F^{min9} , $B^b7(9)$, B^b7 , E^b , C^{min7} , B^bmin11 , and $A7(11)$.
 The score is marked with a rehearsal cue '67' at the beginning of the first measure.

To CODA

Viol. 105

Fl. 1 105

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1 105

B♭ Trp. 2

Tbn. 1

Tbn. 2

Pno. 105

Bass

D. S.

105

A^b E^b C⁷ F⁷ B^{b7}

A^b E^b C⁷ F⁷ B^{b7}

113

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

BASS

D. S.

113

E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b E^{b9} A^b G⁹

E^b C^{MIN}7 F^{MIN}9 B^{b7} E^b E^{b9} A^b G⁹

8

Viol.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

121

C⁷ F⁷ B^{♭7} E[♭]

C⁷ F⁷ B^{♭7} E[♭]

Solo Fill

VIOLIN

DOCTOR JAZZ

JOE (KING) OLIVER

(1885 - 1938)

ARR.: GUY BERGERON

DIXIE ♩ = 108

The musical score is written for violin in 4/4 time, key of B-flat major. It consists of nine staves of music. Section A (measures 1-16) features a series of sixteenth-note patterns. Section B (measures 17-27) includes a triplet of eighth notes. Section C (measures 28-30) is a short section. The score includes various dynamics such as *mf* and *f*, and includes a 'To CODA' instruction at the end. Measure numbers 45, 49, 64, 69, 74, 81, and 92 are indicated at the start of their respective staves.

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2
GUITAR SOLO

DOCTOR JAZZ

32

D.C. AL CODA

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a double bar line with repeat dots on both sides, indicating a section to be repeated.

A musical staff in treble clef with a key signature of two flats. It begins with a measure containing a circled cross symbol. The staff contains several notes, including a triplet of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The staff ends with a double bar line.

129

f *ff*

FLUTE 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE ♩ = 108

(A)

mf

5

9

13

19

23

27

31

mp

2

2

3

8

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42 *mf* *mf*

46 *f* *f* *f*

50 *mf*

54 4

61 *f*

65 (C) 2 *f* 3 2

71 *f* 3

75 4 6 3 *f*

92 *f* TO CODA

GUITAR SOLO

32

D.C. AL CODA

Musical score for guitar solo, measures 129-132. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 129 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 130 contains a whole rest. Measure 131 features a triplet of eighth notes: G4, A4, B-flat4, followed by a quarter note G4. Measure 132 contains a triplet of eighth notes: G4, A4, B-flat4, followed by a quarter note G4. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (>) and a hairpin crescendo.

FLUTE 2

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)

ARR.: GUY BERGERON

DIXIE ♩ = 108

① 16 16 ② 8

42 *mf* *mf*

46 *f* 3

52 *mf*

56 4 *f*

③ 2 2 2 3 *f*

63 2 3 *f*

68 2 3 *f*

73

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DOCTOR JAZZ

77 **4** **6** *f*

88 **3** *f*

93 *To CODA*

GUITAR SOLO

32 **D.C. AL CODA**

129 **3**

134 *f*

CLARINET IN B \flat

DOCTOR JAZZ

JOE (KING) OLIVER

(1885 - 1938)

ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A)

Musical score for section A, measures 1-24. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The tempo is marked as Dixie with a quarter note equal to 108 beats per minute. The dynamics range from *mf* to *f*. A "Solo" section begins at measure 13. The notation includes various note values, rests, and articulation marks.

Musical score for section B, measures 25-48. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The dynamics range from *f* to *mf*. The notation includes various note values, rests, and articulation marks, including triplets and slurs.

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2

DOCTOR JAZZ

53

57

4

f

64

(C)

2

f

3

69

2

f

3

74

2

79

SOLO

f

5

87

f

3

f

93

To CODA

GUITAR SOLO

32

D.C. AL CODA

129

3

f

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ALTO SAX. 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE ♩ = 108

35

43 *mp*

48 *f*

52

56 *mf*

63 *mf*

67

mf
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DOCTOR JAZZ

71 **5** **SOLO**
f

79
mf

83
mf

87

91 **To CODA**
f

95 **GUITAR SOLO** **32** **D.C. AL CODA**

129
f

133
f

ALTO SAX. 2

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 108 beats per minute. It consists of several staves of music, each starting with a measure number. Section A (measures 1-16) includes a 16-measure rest followed by a melodic line. Section B (measures 17-19) includes a 3-measure rest followed by a melodic line. Section C (measures 60-66) includes a 3-measure rest followed by a melodic line. Dynamics include *mp*, *mf*, *f*, and *mf*. There are also slurs and accents throughout the piece.

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70 9

mf

82

mf

86

90 To CODA 3

mf

GUITAR SOLO

32 D.C. AL CODA

mf

129

mf

133

f

TENOR SAX. 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

The musical score is written for Tenor Saxophone 1 in the key of B-flat major (one flat) and 4/4 time. It consists of nine staves of music. Section A starts at measure 1 and includes a first ending of 16 measures and a second ending of 15 measures. Section B begins at measure 25 and includes a first ending of 2 measures and a second ending of 4 measures. Section C starts at measure 62 and includes a first ending of 3 measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked as DIXIE $\text{♩} = 108$. The score includes various musical notations such as slurs, accents, and first/second endings.

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TENOR SAX. 2

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A) 16 16 (B)

35

39

47

52

59

67

(C)

82

69 *mf* 9

81 *mf* *mf*

85

89

To CODA 3 **GUITAR SOLO** 32 D.C. AL CODA

93

129 *mf* *f*

BARITONE SAX.

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

37

42

46

51

64

68

72

f

mp

f

mf

mf

mf

mf

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84

88 *mf*

To CODA
92 *mf*

GUITAR SOLO

32

D.C. AL CODA

129 *mf*

134

TRUMPET IN B \flat 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A)

Musical notation for section A, measures 1-30. The piece is in 4/4 time with a key signature of one flat (B \flat). The tempo is marked as Dixie with a quarter note equal to 108 beats per minute. The notation includes various dynamics such as *mf* and *f*, and features slurs, accents, and ties. Measure numbers 6, 11, 16, 21, and 26 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 31-36. The notation includes dynamics such as *mf* and features slurs, accents, and ties. Measure numbers 31 and 36 are indicated at the start of their respective staves.

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TRUMPET IN B \flat 2

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE $\text{♩} = 108$

(A)

13

Musical notation for section A, measures 1-28. The key signature is B \flat and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. Measure numbers 17, 21, and 25 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 29-52. The key signature is B \flat and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *mf*, *mp*, and *f*. Measure numbers 37, 43, and 49 are indicated at the start of their respective staves. Section B features several triplet markings (2, 3, 2, 3) and dynamic changes.

mf
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TROMBONE 1

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)
ARR.: GUY BERGERON

DIXIE ♩ = 108

(A)

Musical score for Trombone 1, Doctor Jazz. The score is in bass clef, 4/4 time, and B-flat major. It consists of two main sections, A and B, with various musical notations and dynamics.

Section A:

- Measures 1-5: *mp*
- Measures 6-10: *mp*, includes a triplet (3) and a slur.
- Measures 11-15: *mp* to *f*, includes a slur and a dynamic change.
- Measures 16-24: *mp*, includes a 4-measure rest and a 2-measure rest.
- Measures 25-29: *mp*, includes a slur.

Section B:

- Measures 30-34: *mf*, includes a slur and a dynamic change.
- Measures 35-40: *mf*, includes a 2-measure rest and a slur.
- Measures 41-48: *mp* to *mf*, includes a slur and a dynamic change.
- Measures 49-53: *mf*, includes a 2-measure rest, a 3-measure rest, and a slur.

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2

DOCTOR JAZZ

57 *mf* *mf*

62 *mf* *f*

69 *f* *mf*

76 *mf*

88 *mf* *mf* *mf*

To CODA

93 *mf*

GUITAR SOLO

32 D.C. AL CODA

129 *mf*

132 *f*

PIANO
& GUITAR

DOCTOR JAZZ

JOE (KING) OLIVER
(1885 - 1938)

ARR.: GUY BERGERON
B^{b7(♯5)}

DIXIE ♩ = 108

(A)

E^{b6} B^{b7} B^{b7(♯5)} B^{b7} E^{b6} B^{b7} B^{b7(♯5)}



E^{b6} B^{b7} B^{b7(♯5)} B^{b7} E^{b6} E^{b7}



A^b E^b C⁷



F⁷ B^{b7} BREAK!



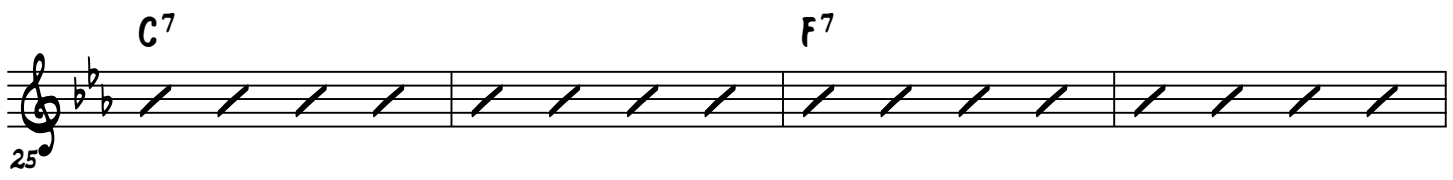
E^{b6} B^{b7} B^{b7(♯5)} B^{b7} E^{b6} E^{b7}



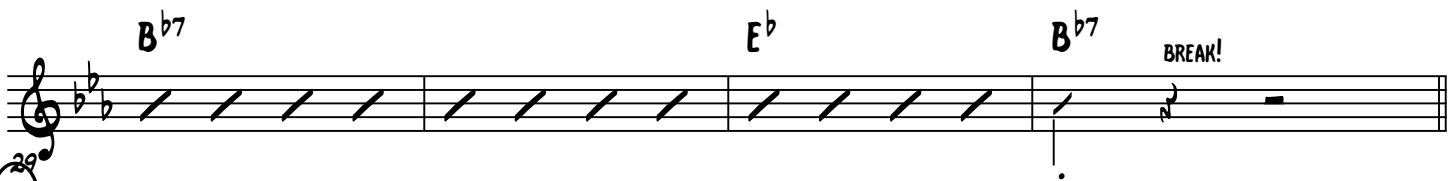
A^b G⁷



C⁷ F⁷

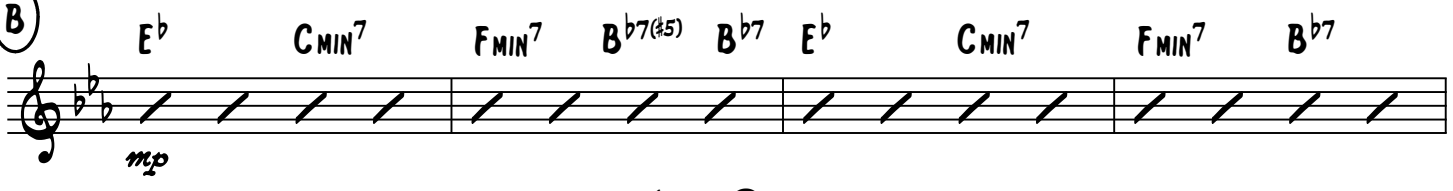


B^{b7} E^b B^{b7} BREAK!



(B)

E^b C^{MIN7} F^{MIN7} B^{b7(♯5)} B^{b7} E^b C^{MIN7} F^{MIN7} B^{b7}



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2

DOCTOR JAZZ

E^b C^{MIN7} F^{MIN7} B^{b7} E^{b6} E^{b9}

A^b E^{b6} C⁷

F⁷ B^{b7(#5)} BREAK!

8^{va} *Ped. mp* *

E^b B^{b7} E^{b6} E^{b9}

A^b G⁷ F F# G G⁷ A^{b7} G⁷

C⁹ F⁷

B^{b7} E^b

(C) E^{b6} C^{MIN7} F^{MIN9} B^{b7(#5)} B^{b7} E^b C^{MIN7} F^{MIN9} B^{b9sus}

E^{b6} C^{MIN7} F^{MIN9} B^{b7(#5)} B^{b7} E^b C^{MIN7} B^{bMIN11} A^{7(#11)}

DOCTOR JAZZ

73 A^b E^b C^7

77 F^7 $B^b7(\#5)$ BREAK!

81 E^b C^{MIN^7} F^{MIN^9} $B^b7(\#5)$ B^b7 E^b C^{MIN^7} F^{MIN^7} E^b7 *mp*

85 A^b G^9 $D^b9(\#11)$

89 C^7 $G^b9(\#11)$ F^7 $B^7(\#9)$

93 B^b7 TO CODA E^b B^bAUG

GUITAR SOLO

E^b C^{MIN^7} F^{MIN^9} B^b7 E^b C^{MIN^7} F^{MIN^9} B^b7 E^b C^{MIN^7} F^{MIN^9} B^b7

103 E^b E^b9 A^b E^b C^7

109 F^7 B^b7 E^b C^{MIN^7} F^{MIN^9} B^b7

DOCTOR JAZZ

115

E^b E^{b9} A^b G^9

121

C^7 F^7 B^{b7} E^b D.C. AL CODA

129

$G^7(\frac{b9}{b5})$ $C^7(\frac{b9}{b5})$ $C^7(b9)$ F^{MIN^9}

mf

133

B^{b9} B^{b9}_{SUS} $B^{b7(b9)}$ $D^{b6/9}$ $D^7(\frac{b9}{b5})$ $E^{b6/9}$ f

BASS

DOCTOR JAZZ

JOE (KING) OLIVER

(1885 - 1938)

ARR.: GUY BERGERON

DIXIE ♩ = 108

(A)

Chords: E^{b6} B^{b7} B^{b7(#5)} B^{b7} E^{b6} B^{b7} B^{b7(#5)}

E^b C^{MIN}7 F^{MIN}7 B^b7 E^b E^b9

37

A^b E^b6 C⁷

41

F⁷ B^b7(#5) BREAK! *f*

45

E^b B^b7 E^b E^b9 *mp*

49

A^b G⁷

53

C⁷ F⁷

57

B^b7 E^b

61

© E^b C^{MIN}7 F^{MIN}9 B^b7(#5) B^b7 E^b C^{MIN}7 F^{MIN}9 B^b9sus

E^b C^{MIN}7 F^{MIN}9 B^b7(#5) B^b7 E^b C^{MIN}7 B^bMIN¹¹ A⁷(#11)

69

DOCTOR JAZZ

73 A^b E^b C^7 3

77 F^7 $B^b7(\#5)$ BREAK!

81 E^b C^{MIN7} F^{MIN9} $B^b7(\#5)$ B^b7 E^b C^{MIN7} F^{MIN7} E^b7 *mp*

85 A^b G^9 $D^b9(\#11)$

89 C^7 $G^b9(\#11)$ F^7 $B^7(\#9)$

B^b7 To CODA E^b

GUITAR SOLO

93 E^b C^{MIN7} F^{MIN9} B^b7 E^b C^{MIN7} F^{MIN9} B^b7

101 E^b C^{MIN7} F^{MIN9} B^b7 E^b E^b9

105 A^b E^b C^7

4

F7

DOCTOR JAZZ B^{b7}

109

E^b

C^{MIN7}

F^{MIN9}

B^{b7}

E^b

E^{b9}

113

A^b

G⁹

117

C⁷

F⁷

121

B^{b7}

E^b

D.C. AL CODA

125

⊕

G⁷(^{♯9}/_{♭5})

C⁷(^{♯9}/_{♭5})

C⁷(^{♭9})

F^{MIN9}

129

mf

B^{b9}

B^{b9}_{SUS}

B^{b7}(^{♭9})

D^{♭♭9}/₉

D⁷(^{♭9}/_{♯5})

E^{♭♭9}/₉

133

f

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2

DOCTOR JAZZ

Musical staff 49-52. Staff 49 contains rhythmic notation with 'x' marks above notes. Staffs 50, 51, and 52 contain slanted lines indicating muted guitar.

53

Musical staff 53. Staff 53 contains slanted lines indicating muted guitar.

57

Musical staff 57. Staff 57 contains slanted lines indicating muted guitar.

61

Musical staff 61. Staff 61 contains slanted lines indicating muted guitar.

(C)

Musical staff 65-68. Staff 65 contains rhythmic notation with 'x' marks above notes. Staffs 66, 67, and 68 contain slanted lines indicating muted guitar.

69

Musical staff 69. Staff 69 contains slanted lines indicating muted guitar.

73

Musical staff 73. Staff 73 contains slanted lines indicating muted guitar.

77

FILL

BREAK!

Musical staff 77. Staff 77 contains slanted lines indicating muted guitar.

81 *mp*

Musical staff 81. Staff 81 contains slanted lines indicating muted guitar.

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DOCTOR JAZZ

3

85



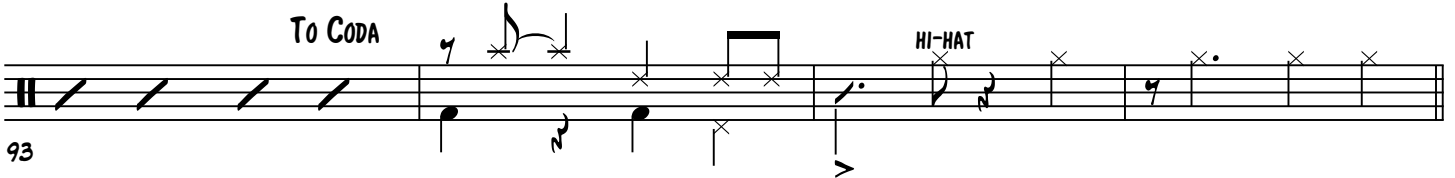
89



93

To CODA

HI-HAT




GUITAR SOLO

8



105



113



121

SOLO FILL

D.C. AL CODA



129

mf



133

f

